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2. Record Nr.	UNINA9910787045403321
Autore	Scott Cord A.
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ISBN	1-61251-478-2
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Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Preface; 1. Entertaining and Informing the Masses; 2. Fighting for Freedom (1939-45); 3. The Cold War Erupts, and Comics-Mostly-Toe the Line (1945-62); 4. War Comics in a Time of Upheaval (1962-91); 5. The Resurgence of Superheroes after the Fall of Communism (1991-2001); 6. The Role of Comics after 9/11 (2001-3); 7. Comics and the Soul of Combat (2003-10); 8. Conclusion: Concepts of War through Comic Books; Appendix: The Comics Code; Notes; Bibliography; Index; The Author
Sommario/riassunto	"The comic book, which emerged in its modern form in the 1930s, was initially a form of simple, visual entertainment that gave readers, especially children, a form of escape from daily life. However, as World War II began, comic books evolved into a form of propaganda, providing information and education for both children and adults. Comics and Conflict examines how comic books were used to display patriotism, valor and adventure through war stories, and eventually to tell of the horrors of combat from World War II through the current conflicts in Iraq and Afghanistan"--