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| 1. Record Nr. | UNISANNIOCAG0424722 |
| Autore | Hillman, James <1926-2011> |
| Titolo | Re-visione della psicologia / James Hillman |
| Pubbl/distr/stampa | Milano : Adelphi, 2000 |
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| Livello bibliografico | Monografia |
| Note generali | Trad. di: Aldo Giuliani. |
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| 2. Record Nr. | UNICAMPANIASUN0094050 |
| Autore | Ravà, Tito |
| Titolo | Diritto industriale / Tito Ravà |
| Pubbl/distr/stampa | Torino : UTET |
| Descrizione fisica | vol. ; 24 cm. |
| Soggetti | Diritto industriale |
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3. Record Nr.	UNINA9910768175803321
Autore	Buarque de Hollanda Bernardo
Titolo	Latin American Sport Media : The Making Of A Political History of Sport // edited by Bernardo Buarque de Hollanda, Luiz Guilherme Burlamaqui
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
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Altri autori (Persone)	BurlamaquiLuiz Guilherme
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Lingua di pubblicazione	Inglese
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Nota di contenuto	1. Introduction -- 2. Shaping the national sports system: the development of Argentinian sports press from the leisure society to the era of mass culture (1890s-1950s) -- 3. Football's spread across Latinamerica: the first FIFA World Cup in Uruguay 1930 and the role of the mass media -- 4. Race and gender in the pages of the Brazilian Jornal dos Sports -- 5. De Los Sports a Triunfo: sport media in Chile during XX century -- 6. 'Playing sport is building nation': issues of Colombian football and nation in the magazines Estadio and Semana during the El Dorado professional league (1948-1954) -- 7. Football,

ethnicity, and the visual representations of Ecuadorian national identity in Estadio -- 8. The world united by a football...: the Mexican Televisa and their football World Cups -- 9. The print media and sport in the Anglophone Caribbean: the case of Trinidad and Tobago, 1960-2010 -- 10. Conclusion.

Sommario/riassunto

This book provides an historical overview of the formation of sports media in Latin America and its role in the construction of the political history of Latin American sport. The sports press was a privileged observer of the development of modern sports, but it was also a key factor in the making of professional sports in Latin America. Most of the literature on sport in Latin America treats the sports press as an historical source, rarely taking it as an object of study in itself. However, the development of sports in the region is connected to national and state-building processes and the role of media narratives is crucial to understanding how sports participate in those processes. Spanning the globalization of football in the late nineteenth century to the shift promoted by television in the 1970s, the chapters survey the historical development of sports media in Latin America. Representing ten countries, the contributors follow a framework that presents the press not as a passive narrator of the sports phenomenon, but as a social agent of the sports field. This book is of use to those interested in the history of sports and the media, and it will be a good resource for undergraduates taking courses on Sports History, Latin American History, Sports Management, and Journalism and Communication. Bernardo Buarque de Hollanda is Associate Professor in the School of Social Sciences at the Getulio Vargas Foundation (FGV/CPDOC), Brazil, as well as Researcher at the Center for Research and Documentation on Brazilian Contemporary History. He holds a PhD in the Social History of Culture from the Pontifical Catholic University of Rio de Janeiro (PUC-Rio). Luiz Guilherme Burlamaqui is Assistant Professor at the Federal Institute of Brasília, Brazil. He holds a PhD in Social History from the University of São Paulo, Brazil, and was recipient of the FAPESP scholarship (State of São Paulo Fund in Support of Scientific Investigation). He was also honoured with the João Havelange Scholarship, granted by FIFA- University of Neuchâtel, Switzerland. .
