

1.	Record Nr.	UNISANNIOCAG0104882
	Autore	Cavedoni, Celestino
	Titolo	Spicilegio numismatico, o sia Osservazioni sopra le monete antiche di cittÀ popoli e re / [Celestino Cavedoni]
	Pubbl/distr/stampa	Modena : Dalla reale tipografia eredi Soliani, 1838
	Descrizione fisica	304 p. ; 22 cm
	Collocazione	BNV.F. 154 E 14
	Lingua di pubblicazione	Italiano Greco antico Latino
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Il nome dell'A. in calce alla dedica
2.	Record Nr.	UNINA9910787751703321
	Autore	Mitchell David <1940-2011.>
	Titolo	Steal away boy : selected poems of David Mitchell / / edited by Martin Edmond & Nigel Roberts
	Pubbl/distr/stampa	Auckland, N.Z. : , : Auckland University Press, , 2010
	ISBN	1-77558-623-5 1-86940-654-0
	Descrizione fisica	1 online resource (265 p.)
	Altri autori (Persone)	EdmondMartin RobertsNigel <1941->
	Disciplina	NZ821.2
	Soggetti	New Zealand poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover; About the Authors; Dedication; Copyright; Contents; Introduction; One : Day & Tide; A Letter; day & tide; POEM FOR MY

UNBORN SON; 'old, rock clad man, sea girt . . .'; strange birth; Two :
 The Singing Bread; maltese jack; The Singing Bread; albino angels;
 VERY FLAT HORIZONS !; slow trip above atlantis; Three : The Orange
 Grove; lemon tree; night through the orange window; Forty Words on
 Three 'Where's; SATURDAY MOUNTAIN BEAUTIFUL EUROPE LOVELY
 WOMAN SUNSHINE POEM; The Visitors; The Orange Grove; Four : Pipe
 Dreams in Ponsonby; kingseat / my song: 1969; ritual; at pakiri beach;
 bone
 lullaby / blazing houseletting go / early & late; george raft hat; antique
 seaman; th oldest game; my lai / remuera / ponsonby; ponsonby /
 remuera / my lai; harlequin at home; th yes sheet; laughing with th
 taniwha; mad dog errol; windfall; aesthetics; words; Five : Myths of
 Woolloomooloo; yellow room; A small sincere poem for Davnet; old
 song; diana; at dusk; melba hooks; to split again; compulsory stop;
 stone blue chain; bewdie resists time's deluge; th good moment; Six :
 Dark Fire; the poetry reading; chess; olive grove / noon; the keening; th
 persistence of poesie; a mild summer's air
 sentinelblackamoors; rimbaud; demi mondaine; liberty; van gogh; soror
 mystica; Dark Fire; th lesson; Seven : Poetry Live !; always merrie &
 bright; reflexions on a gift of guava jelly; la condition humaine (man's
 estate); street of early sorrows; Armageddon / Hokitika Blue; Coda;
 poets to come; Note on the text; Acknowledgements; Index of titles
 and first lines; A; B; C; D; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

Structured in seven sections with poems written in the period between
 1962 and 2009, this collection showcases the work of iconic New
 Zealand poet, political activist, and impresario David Mitchell. Literate
 and amusing, this compilation, which assembles widely scattered
 poems in one work for the first time, reintroduces Mitchell to a new
 generation. Drawn from magazines, journals, and private papers,
 Mitchell's work presents afresh the lyrical, intense rhythm of this
 antipodean hipster. Poems featured include "at pakiri beach," "mad dog
 errol,"