

1.	Record Nr.	UNISANNIOCAG0085420
	Autore	Senesi, Ivo
	Titolo	Marcello Giorda : profilo critico-biografico / Ivo Senesi
	Pubbl/distr/stampa	Livorno : Pasquini, 1927
	Descrizione fisica	25 p., [2] carte di tav. : ill. ; 22 cm.
	Collocazione	BNMISC.    Busta B                      195.1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910781060603321
	Autore	Ou Li
	Titolo	Keats and negative capability / Li Ou
	Pubbl/distr/stampa	London ; New York, : Continuum, 2009
	ISBN	1-4411-0103-9 1-4742-1146-1 1-282-45303-3 1-4411-7091-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (223 p.)
	Collana	Continuum literary studies series
	Disciplina	821.7
	Soggetti	English literature - History and criticism Uncertainty in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages [196]-202) and index
	Nota di contenuto	Genealogy of negative capability -- King Lear and negative capability -- Negative capability and Keat's poetry -- Modernist heritage of negative capability -- The tradition of negative capability Introduction: Anatomy of Negative Capability -- 1. Genealogy of Negative Capability -- 2. King Lear and Negative Capability -- 3.

Sommario/riassunto

"Negative capability", the term John Keats used only once in a letter to his brothers, is a well-known but surprisingly unexplored concept in literary criticism and aesthetics. This book is the first book-length study of this central concept in seventy years. As well as clarifying the meaning of the term and giving an anatomy of its key components, the book gives a full account of the history of this idea. It traces the narrative of how the phrase first became known and gradually gained currency, and explores its primary sources in earlier writers, principally Shakespeare and William Hazlitt, and its chief Modernist successors, W. B. Yeats and T. S. Eliot. Meanwhile, the term is also applied to Keats's own poetry, which manifests the evolution of the idea in Keats's poetic practice. Many of the comparative readings of the relevant texts, including *King Lear*, illuminate the interconnections between these major writers. The book is an original and significant piece of scholarship on this celebrated concept.

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