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| Autore | Negri, Giovanni <1877-1960> |
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| Altri autori (Persone) | PARASHARNDRRA |
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Sommario/riassunto

The book titled 'Lal Kitab' explores the integration of two ancient arts: astrology and palmistry. It delves into the origins and history of the Lal Kitab, a significant text in Vedic astrology, first published with a red cover, hence its name. The book is known for introducing unique methods of horoscope interpretation and offering practical remedies for astrological challenges. It discusses the contributions of Pandit Roop Chand Joshi, who is credited with composing the five volumes of the Lal Kitab between 1939 to 1952. The text combines traditional Hindu beliefs with astrological insights, providing readers with guidance on various life aspects such as marriage, health, and longevity. The book aims to disseminate this knowledge to society and expand its understanding, targeting readers interested in astrology and its applications.
