

1. Record Nr.	UNISANNIOCAG0046654		
Autore	Forester, C. S.		
Titolo	ÂLe Âavventure del capitano Hornblower / di C. S. Forester		
Pubbl/distr/stampa	[Milano] : A. Mondadori, 1942		
Titolo uniforme	Captain Horatio Hornblower		
Edizione	[3. ed]		
Descrizione fisica	770 p. ; 20 cm.		
Collana	Omnibus		
Collocazione	AGII	H.2.19	
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Lingua di pubblicazione	Italiano		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		

2. Record Nr.	UNINA9910825677903321
Autore	Chebankova Elena A.
Titolo	Political ideologies in contemporary Russia / / Elena Chebankova
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , [2020] ©2020
ISBN	0-2280-0438-1 0-2280-0437-3
Descrizione fisica	1 online resource (263 pages)
Disciplina	327.4701821
Soggetti	Ideology - Russia (Federation) Russia (Federation) Politics and government
Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction -- Liberalism -- Conservatism -- Fundamental Conservatism -- Socialism and Left-wing Ideas -- Nationalism -- Multipolar World Order Ideas -- Multiculturalism -- Feminism -- Conclusion.
Sommario/riassunto	"In the realm of political discourse there is a distinct gap in understanding between Russia and the West. To an outsider, the ideas that animate the actions of Russia's ruling elite, opposition, and civil society--from the motivations driving Russia's political actors to the class structure and international and domestic constraints that shape Russia's political thinking--remain shrouded in mystery. Contrary to the view that a bleak discursive uniformity reigns in Putin's Russia, Political Ideologies in Contemporary Russia shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism, nationalism, feminism, and multiculturalism. Elena Chebankova argues that the nation is fragmented and the state seeks to balance the various ideological movements to ensure that none dominates. She shows that each of the main ideological trends is far from uniform, but the major opposition is between liberalism and traditionalism. The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state. Offering an alternative to the

Western lens through which to view global politics, Political Ideologies in Contemporary Russia is a major contribution to our understanding of contemporary Russia."--
