

1. Record Nr.	UNISANNIOBVEE056992
Autore	Vergilius Maro, Publius
Titolo	ÂP. Virgillii Maronis ÂOpera interpretatione et notis illustravit Carolus Ruaeus, Soc Jesu, ad usum serenissimi delphini
Pubbl/distr/stampa	Neapoli : ex Typographia Pauli Severini-Boeti, 1787
Edizione	[Editio Noua, Auctior, et Emendatior... juxta editionem tertiam parisiensem A. 1722]
Descrizione fisica	v. ; 4o.
Collocazione	BPANTICO C 400 GAF. ANTICO Teo. Past. Asc. Mist. 357
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910781633703321
Autore	Fong Vanessa L. <1974->
Titolo	Paradise redefined [[electronic resource]] : transnational Chinese students and the quest for flexible citizenship in the developed world / Vanessa L. Fong
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2011
ISBN	0-8047-8175-3
Descrizione fisica	1 online resource (279 p.)
Disciplina	370.116
Soggetti	Chinese students - Foreign countries Foreign study - China Transnationalism China Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Is the moon rounder abroad? : how Chinese citizens see the world --
Choosing the road less traveled : how and why Chinese citizens decide
to study abroad -- The floating life : dilemmas of education, work, and
marriage abroad -- When migrants from the same hometown meet,
tears fill their eyes : freedoms won and lost through transnational
migration -- The road home : decisions about returning to China or
staying abroad.

Sommario/riassunto

In 2004, Vanessa Fong offered a groundbreaking ethnographic
exploration of the social, economic, and psychological development of
children born since China's one-child policy was introduced in 1979.
Her book *Only Hope* left readers with a picture of stressed, ambitious
adolescents for whom elite status was the ultimate goal, though
relatively few were in a position to achieve it. In *Paradise Redefined*,
Fong tracks the experiences of many in her initial cohort of Chinese
only-children-now college-age-as they study abroad in Australia,
Europe, Japan, New Zealand, North A
