

1. Record Nr.	UNISANNIOBVEE043660		
Titolo	Expositio patrum graecorum in Psalmos, A Balthasare Corderio Soc. Iesu ex vetustissimis Sac. Caes. Maiestatis & sereniss. Bauariae ducis mss. codicibus anekdotois concinnata; in parapharasin, commentarium & catenam digesta; latinitate donata, & annotationibus illustrata. Tomus primus \-tertius!		
Pubbl/distr/stampa	Antuerpiae : ex Officina Plantiniana Balthasaris Moreti, 1643-1646 (Antuerpiae) : ex Officina Plantiniana Balthasaris Moreti, 1646		
Titolo uniforme	Bibbia. Antico Testamento. Salmi <in latino>		
Descrizione fisica	3 v. : front. calcogr. ; 2Â°		
Collocazione	BNV.F. 2 F 3	1BNV.F. 2 F	2BNV.F. 2 F
Lingua di pubblicazione	Greco antico Latino		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		
Note generali	Con il testo dei Salmi e dei vari commenti in greco I nomi dei commentatori sono elencati a c. b4v. del vol. 1		

2. Record Nr.	UNISA996602571503316
Autore	Deutsch Nancy L
Titolo	Pride in the projects [[electronic resource]] : teens building identities in urban contexts / / Nancy L. Deutsch
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-2036-6 0-8147-8521-2 81-472-0366-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Collana	Qualitative studies in psychology
Disciplina	155.5/1825
Soggetti	Identity (Psychology) in adolescence - United States Urban youth - United States - Psychology Youth with social disabilities - United States - Psychology Interpersonal relations - United States After-school programs - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-270) and index.
Nota di contenuto	"There are birds in the projects": understanding the ecology of adolescent development in urban America -- "I give people a lot of respect": the self in interpersonal relationships -- "I never thought kids would look up to someone like me": Lorenzo's story -- "I can't act ghetto in the ghetto no more": self, society, and social categories -- "I've never seen any dark-skinned girls in videos": Nicole's story -- "I can't lose to no girl, man": the gendered self -- "Manly, take charge, the head man, the king": John's story -- "If I never came here I'd be irresponsible, like a little kid": after-school programs as sites of development and identity construction.
Sommario/riassunto	Teens in America's inner cities grow up and construct identities amidst a landscape of relationships and violence, support and discrimination, games and gangs. In such contexts, local environments such as after-school programs may help youth to mediate between social stereotypes and daily experience, or provide space for them to consider themselves as contributing members of a community. Based on four years of field work with both the adolescent members and staff of an inner-city

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youth organization in a large Midwestern city, Pride in the Projects  
examines the construction of identity as it occurs in the daily lives of young  
men who have chosen to live in a public housing project. The book  
explores the ways in which these men construct their identities through  
their relationships with one another and with the larger society. It  
also examines the ways in which they construct their identities through  
their relationships with their families, their friends, and their coworkers.  
The book is divided into three main sections: the first section focuses on  
the construction of identity in the public housing project; the second section  
focuses on the construction of identity in the larger society; and the third section  
focuses on the construction of identity in the family. The book is written in a  
narrative style, with the author providing personal anecdotes and  
observations from his own research. The book is also illustrated with  
photographs and maps.