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	Autore	Martialis, Marcus Valerius
	Titolo	ÂM. Valerii Martialis ÂEpigrammata cum notis Farnabii et variorum geminoque indice tum rerum tum auctorum, accurante Cornelio Schreveli
	Pubbl/distr/stampa	Lugd. Batavorum : apud Franciscum Hackium, 1661
	Titolo uniforme	Epigrammata
	Descrizione fisica	[16], 794, [46] p. : front. calcogr. ; 8Â°
	Collocazione	BNSALA FARN.40. D 24
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	Autore	Hsiao Li-ling <1964->
	Titolo	The eternal present of the past [[electronic resource]] : illustration, theatre, and reading in the Wanli period, 1573-1619 / / Li-ling Hsiao
	Pubbl/distr/stampa	Leiden, : Brill Biggleswade, : Extenza Turpin [distributor], 2007
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Nota di bibliografia

Includes bibliographical references (p. [313]-334) and index.

Nota di contenuto

Preliminary Materials / L. Hsiao -- Introduction: Theater, Illustration, And Time / L. Hsiao -- Chapter One. Toward The Contextualization Of Woodblock Illustration: A Critique Of Art Historical Method / L. Hsiao -- Chapter Two. The Stage Or The Page: Competing Conceptions Of The Play In The Wanli Period / L. Hsiao -- Chapter Three. Performance Illustration / L. Hsiao -- Chapter Four. Performance As An Interaction With The Past / L. Hsiao -- Chapter Five. Image As An Interaction With The Past / L. Hsiao -- Chapter Six. Reading As An Interaction With The Past / L. Hsiao -- Conclusion: The Role Of The Publisher / L. Hsiao -- Appendix / L. Hsiao -- Glossary / L. Hsiao -- Bibliography / L. Hsiao -- Index / L. Hsiao.

Sommario/riassunto

This study draws together various elements in late Ming culture – illustration, theater, literature – and examines their interrelation in the context of the publication of drama. It examines a late Ming conception of the stage as a mystical space in which the past was literally reborn within the present. This temporal conflation allowed the past to serve as a vigorous and immediate moral example and was considered a hugely important mechanism by which the continuity of the Confucian tradition could be upheld. By using theatrical conventions of stage arrangement, acting gesture, and frontal address, drama illustration recreated the mystical character of the stage within the pages of the book, and thus set the conflation of past and present on a broader footing.