1. Record Nr. UNISANNIOBVEE041050

Autore	Stephanus : Byzantinus
Titolo	Peri poleÅn Stephanus De urbibus quem primus Thomas de Pinedo Lusitanus latij jure donabat, ... His additae praeter ejusdem Stephani Fragmentum Collationes Jacobi Gronovii cum codice Perusino, unÃ cum gemino rerum & verborum indice ad Stephanum & Thomae de Pinedo Observationes.Stephanos
Pubbl/distr/stampa	Amstelodami : typis Jacobi de Jonge, 1678
Titolo uniforme	Ethnica
Descrizione fisica	\20!, 800, \84! p. : ill. calcogr. ; 2Âº
Collocazione	BNSALA FARN.45. E 12 NCSALA 4. 41. B 6
Lingua di pubblicazione	Greco antico Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo in greco e latino a fronte Il nome dell'A. in greco precede il tit. al nominativo Segn.: Î Â²*â¶, Â²*Â² A-5Sâ´5TÂ² La c. Â²*1 erroneamente segnata *3 Vignette calcogr. sul front. e a c. Î 2r.

2. Record Nr. UNISA996248277803316

Autore	Carner Mosco
Titolo	Giacomo Puccini, Tosca / / Mosco Carner [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1985
ISBN	0-511-62004-7
Descrizione fisica	1 online resource (ix, 165 pages) : digital, PDF file(s)
Collana	Cambridge opera handbooks
Disciplina	782.1/092/4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references, discography and index.
Sommario/riassunto	This book is intended primarily as a guide for the opera goer. It includes a synopsis of the plot, with indications of the themes and motifs used in it, and discusses the style of the opera, Tosca being a typical example of Italian naturalism in operas, verismo. It compares Puccini's libretto with Sardou's play La Tosca, analyses the close-knit structure of the work and examines salient points in the music. It also describes the genesis of the work (quoting wherever appropriate, Puccini's own remarks about it), its first production and early reception. A subsidiary aim of the book is to present the opinions, positive and negative, that have been expressed by various critics about the opera since its first production in 1900. There are contributions from the celebrated singer and producer of Tosca Tito Gobbi, and two other musicologists, Roger Parker and William Ashbrook. Malcolm Walker has provided a discography.