

1. Record Nr.	UNISANNIOBVEE036633		
Autore	De Francis, Paolo <sec. 16.-17.>		
Titolo	Orationes selectae in sacello apostolico infra missarum solemniam, coram summo pontifice, sacroque purpuratorum patrum senatu habitae. Per fratrem Paulum De Francis Neapolitanum ... in vnum corpus redactae. Tomus primus. Pars prima \-tertia!		
Pubbl/distr/stampa	Romae : apud Aloisium Zannettum, 1606		
Descrizione fisica	\16!, 210, \2!, 155, \1!, 72 p. ; 4Â°		
Collocazione	91SM	6C	00264
Lingua di pubblicazione	Latino		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		
Note generali	Il secondo volume non sembra essere stato pubblicato. Cfr. R. L. Bruni. - D.W. Evans, Italian 17th-century books in Cambridge libraries ..., Firenze 1997, n. 2237 Segn: aâ´ 2aâ´ A-2Bâ´ 2Câ¶,Â²2A-2Sâ´ 2Tâ¶, 3A-3Iâ´ Stemma xil. del dedicatario, Scipione Borghese, in rosso e nero sul front Bianca c. 2C6. Variante B: Orationes selectae in sacello apostolico infra missarum solemniam, ... Per fratrem Paulum De Francis Neapolitanum ... in vnum corpus redactae		

2. Record Nr.	UNINA9910335659603321
Autore	Collins, Ronald K. L.
Titolo	The judge : 26 Machiavellian lessons / Ronald K.L. Collins and David M. Skover
Pubbl/distr/stampa	New York : Oxford University Press, [2017]
ISBN	9780190490140 (hardback) 9780190490157 (ebook)
Descrizione fisica	XXIII, 265 p. ; 22 cm
Disciplina	174.3
Locazione	FGBC
Collocazione	IX D 81
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910696168603321
Autore	Hancock Tracy Connell
Titolo	Environmental setting of the Morgan Creek basin, Maryland, 2002-04 [[electronic resource] /] / by Tracy Connell Hancock and Michael J. Brayton
Pubbl/distr/stampa	Reston, Va. : , : U.S. Geological Survey, , 2006
Descrizione fisica	vi, 27 pages : digital, PDF file
Collana	Open-file report ; ; 2006-1151
Altri autori (Persone)	BraytonMichael J
Soggetti	Agricultural chemicals - Environmental aspects - Maryland - Morgan Creek Watershed (Kent County) Water - Pollution - Maryland - Morgan Creek Watershed (Kent County) Morgan Creek Watershed (Kent County, Md.) Environmental conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed on Jan. 9, 2007).
Nota di bibliografia	Includes bibliographical references (pages 24-26).

4. Record Nr.	UNINA9910887948203321
Autore	Doud Tim
Titolo	Out of Place : Artists, Pedagogy, and Purpose
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2021
Descrizione fisica	1 electronic resource (434 p.)
Soggetti	Individual artists, art monographs Individual designers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Broad in scope, Out of Place: Artists, Pedagogy, and Purpose presents an overview of the different paths taken by artists and artist collectives as they navigate their way from formative experiences into pedagogy. Focusing on the realms in- and outside the academy (the places and persons involved in post-secondary education) and the multiple forms and functions of pedagogy (practices of learning and instruction), the contributions in this volume engage individual and collective artistic practices as they adapt to meet the factors and historical conditions of the people and communities they serve through solidarity, equity, and creativity. With this critically, historicist approach in mind, the contributions in Out of Place historicize, study, critique, revise, reframe, and question the academy, its operations and exclusions. The extensive range of contributions, emphasizing community-oriented projects both inside and outside the United States, is grouped into three overarching categories: artists who work in academic institutions but whose social and pedagogical engagement extends beyond the walls of the academy; artists who engage in pedagogical initiatives or forms of institutional critique that were established outside of an art school or university setting; and artist–scholars who are doing transformative and inter/transdisciplinary work within their respective institutions.

Collectives and projects represented in Out of Place comprise Art Practical, Axis Lab, BFAMFAPhD, Beta-Local, Black Lunch Table Project, The Black School, The Center for Undisciplined Research, Devening Projects, ds4si, Elsewhere, Ghana ThinkTank, Gudskul, The Icebox Project Space, Las Hermanas Iglesias, The Laundromat Project, Occupy Museums, Peebls, PlantBot Genetics, Queer Conversations on Culture and the Arts, Related Tactics, Side by Side, 'sindikit, Sustainable Native Communities Collaborative, and Tiger Strikes Asteriod.
