1. Record Nr. UNISANNIOBVEE027429

Autore	Lando, Ortensio
Titolo	Commentario delle piÃ¹ notabili, & mostruose cose d'Italia, & altri luoghi: di lingua Aramea in italiana tradotto. Con vn breue catalogo de gli inuentori delle cose che si mangiano et beueno, nouamente ritrouato[Ortensio Lando]
Pubbl/distr/stampa	In Vinetia : per Bartholomeo Cesano, 1553
Descrizione fisica	71, [1] c. ; 8Âº
Collocazione	AVSEZ. RARI A 157
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Il nome dell'A. figura a c. I6v Il Commentario Ã¨ a cura di Nicolo Morra come si legge nella nota "alli lettori" a c. F6r.; nella stessa Ã¨ indicato l'A. con le iniziali: M.O.L Cors. ; rom Segn.: A-Iâ¸. Bianca l'ultima c Iniziali xil.

2. Record Nr. UNINA9910710553203321

Titolo	Navy Public Affairs guide: social media
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Navy Office of Information, , 2015
Descrizione fisica	1 online resource (22 pages)
Collana	NAVSO P ; ; 5720.15
Soggetti	Social media - United States Online social networks - United States Handbooks and manuals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"April 2015."

3. Record Nr. UNINA9910162713903321

Autore	Kay Sarah
Titolo	Animal Skins and the Reading Self in Medieval Latin and French Bestiaries / / Sarah Kay
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
ISBN	9780226436876 022643687X
Descrizione fisica	1 online resource (244 pages) : illustrations
Classificazione	IB 5000
Disciplina	809/.93362
Soggetti	Bestiaries - History and criticism Manuscripts, Medieval Parchment Animals in literature Animals, Mythical, in literature Animals in art Animals, Mythical, in art Human-animal relationships Books and reading - History - To 1500 Illumination of books and manuscripts, Medieval

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Conventions Used in This Book -- Introduction: Skin, Suture, and Caesura -- 1. Book, Word, Page -- 2. Garments of Skin -- 3. Orifices and the Library -- 4. Cutting the Skin: Sacrifice, Sovereignty, and the Space of Exception -- 5. The Riddle of Recognition -- 6. Skin, the Inner Senses, and the Soul as "Inner Life" -- Conclusion. Reading Bestiaries -- Appendix. Chronology of Latin and French Bestiary Versions -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Just like we do today, people in medieval times struggled with the concept of human exceptionalism and the significance of other creatures. Nowhere is this more apparent than in the medieval bestiary. Sarah Kay's exploration of French and Latin bestiaries offers fresh insight into how this prominent genre challenged the boundary between its human readers and other animals. Bestiaries present accounts of animals whose fantastic behaviors should be imitated or avoided, depending on the given trait. In a highly original argument, Kay suggests that the association of beasts with books is here both literal and material, as nearly all surviving bestiaries are copied on parchment made of animal skin, which also resembles human skin. Using a rich array of examples, she shows how the content and materiality of bestiaries are linked due to the continual references in the texts to the skins of other animals, as well as the ways in which the pages themselves repeatedly-and at times, it would seem, deliberately-intervene in the reading process. A vital contribution to animal studies and medieval manuscript studies, this book sheds new light on the European bestiary and its profound power to shape readers' own identities.