

1. Record Nr.	UNISANNIOBVEE013890		
Autore	Sannazzaro, Iacopo		
Titolo	Del parto della Vergine del Sanazaro libri tre, tradotti in versi toscani da Giouanni Giolito de' Ferrari. ..		
Pubbl/distr/stampa	In Venetia : appresso i Gioliti, 1588		
Titolo uniforme	De partu Virginis.		
Descrizione fisica	[74] c. : ill. ; 4Â°		
Collocazione	BNSALA FARN.41. D	42	
	BUZ.C. 0092		
Lingua di pubblicazione	Italiano		
Formato	Materiale a stampa		
Livello bibliografico	Monografia		
Note generali	Marca (Z544) sul front Cors. ; rom Front. xil Iniziali e fregi xil Testo in cornice xil Segn.: ÎĀ´A-Râ´SÂ².		

2. Record Nr.	UNINA9910789913003321
Autore	Walsh John Evangelist <1927->
Titolo	Emily Dickinson in love [[electronic resource] ] : the case for Otis Lord / / John Evangelist Walsh
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2012
ISBN	1-280-49343-7 9786613588661 0-8135-5337-7
Descrizione fisica	1 online resource (xii, 200 pages) : illustrations
Disciplina	811/.4
Soggetti	Poets, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- PROLOGUE: A PUZZLEMENT -- I. THE UNMASKING -- II. THE LOVE AFFAIR -- APPENDICES -- Acknowledgments -- Notes and Sources -- Selected Bibliography -- Index -- Index to Poems
Sommario/riassunto	From the award-winning author of Poe the Detective: The Curious Circumstances Behind "The Mystery of Marie Roget" comes a compelling argument for the identity of Emily Dickinson's true love Proud of my broken heart Since thou didst break it, Proud of the pain I Did not feel till thee . . . Those words were written by Emily Dickinson to a married man. Who was he? For a century or more the identity of Emily Dickinson's mysterious "Master" has been eagerly sought, especially since three letters from her to him were found and published in 1955. In Emily Dickinson in Love, John Evangelist Walsh provides the first book-length treatment of this fascinating subject, offering a solution based wholly on documented facts and the poet's own writings. Crafting the affair as a love story of rare appeal, and writing with exquisite attention to detail, in Part I Walsh reveals and meticulously proves the Master to be Otis Lord, a friend of the poet's father and a man of some reputation in law and politics. Part II portrays the full dimensions of their thirty-year romance, most of it clandestine, including a series of secret meetings in Boston. After uncovering and

confirming the Master's identity, Walsh fits that information into known events of Emily's life to make sense of facts long known but little understood—Emily's decision to dress always in white, for instance, or her extreme withdrawal from a normal existence when she had previously been an active, outgoing friend to many men and women. In a lengthy section of Notes and Sources, Walsh presents his proofs in abundant detail, demonstrating that the evidence favors one man so irresistibly that there is left no room for doubt. Each reader will decide if he has truly succeeded in making the case for Otis Lord.

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