

1. Record Nr.	UNISANNIOBVEE012245
Autore	Giovio, Paolo <1483-1552>
Titolo	Elogia veris clarorum virorum imaginibus apposita. Quae in musaeo louiano Comi spectantur. Addita in calce operis Adriani pont. vita
Pubbl/distr/stampa	\Venezia : Michele Tramezzino! ( (Venetiis) : apud MichaÃ«lem Tramezinum, 1546
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910451440103321
Autore	Sadun Erica
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Pubbl/distr/stampa	San Francisco, Calif ; ; London, : SYBEX, c2004
ISBN	1-280-52156-2 9786610521562 0-7821-5084-5 0-585-49688-9
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DVD Studio Pro 2 Solutions; Front matter; Acknowledgments; Foreword; Contents; Introduction; Chapter 1: Introducing DVD Studio Pro 2; Configuring DVD Studio Pro 2; Running DVD Studio Pro 2 for the First Time; Choosing Configurations within the Program; Choosing a Video Standard within DVD Studio Pro 2; Looking at the DVD Studio Pro 2 Interface; Manipulating the Interface; Working with Tabs; Adjusting Quadrants; Other Interface Elements; Manipulating the Floating Windows; Customizing the Toolbar; Saving Configurations; Understanding the Interface; Identifying Windows; Using Projects Loading Assets Using the Assets Tab; Importing Assets; Examining Assets; Managing Assets; Removing Assets; Renaming Assets; Managing Folders; Relinking Assets; Using the Palette Media Tabs; The Audio Palette; The Stills Palette; The Video Palette; Using the Media Tabs; Solution: Build and Burn a Looping DVD; Add Your Movie; Set Up Your Disc; Test and Then Burn Your Disc; Solution: Build and Burn a Looping Slideshow; Build Your Slideshow; Set Up Your Disc; Finishing the DVD; Chapter 2: Building Basic Menus; Types of DVD Studio Pro 2 Menus; Identifying Menu Elements; Menu Creation Tools Looking at the Menu Editor Using the Outline Tab to Manage Menus; Building Basic Menus; Enabling Design Features; Using Drag and Drop to Build Menu Items; Creating Buttons, Drop Zones, and Text; Customizing Menu Items; Customizing Text; Populating Drop Zones and Buttons; Working with Button Text; Linking Buttons; Adding Button Highlights; Setting the First Play; Checking Your Menus; Solution: Build a Custom Highlight Shape; Solution: Build a Custom Drop Zone Shape; Solution: Reuse iDVD Drop Zone Patches; Chapter 3: Creating Overlay and Layered Menus; Creating Basic Overlay Menus Designing Black-and-White Overlays Button Roles; Creating the Menu; Moving on to Advanced Overlay Menus; Grayscale and Chroma; Adding Layered Menus; Designing the Layered Menu; Creating the Layered Menu in DVD Studio Pro 2; Controlling Button Order; Creating Language-Specific Versions of Your Menus; Testing Your Multi-language Menu in DVD Studio Pro 2; Testing Your Multi-language Menu in Apple DVD Player; Building Widescreen Menus; Solution: Add Anti-Aliased Text Highlights; Solution: Add a Pop-Out Button with Advanced Overlays; Solution: Create a Rollover Menu; Chapter 4: Preparing Video Assets Preparing Safe Colors Avoiding Saturated Colors; Safe Colors with Final Cut Pro and Final Cut Express; Safe Colors with iMovie; Safe Colors and Adobe Photoshop; Using Safe Zones; Safe Zone Dimensions; Staying within Safe Zones; Understanding Pixel Shape; Preparing Stills with Graphic Converter; Preparing Graphic Converter for Batch Operations; Batch Scaling; Scaling Odd-Sized Images; Batch Preparation for Safe Zones; Chapter and Compression Markers; Working with Markers in Final Cut Pro and Express; Creating Chapter Markers in iMovie; Adding Chapter Markers in QuickTime Pro Adding Chapter Markers in Compressor

Create Hollywood-Quality DVDs on a Small-Business Budget With DVD Studio Pro 2, Apple introduced a completely rewritten DVD authoring program at a fraction of its original price. Powerful and full-featured, DVD Studio Pro 2 offers a wealth of sophisticated tools that let you build your own professional-quality DVDs. DVD Studio Pro 2 Solutions offers expert instruction in putting this complex tool to good use. In each no-nonsense chapter, acclaimed Mac and DV author Erica Sadun introduces you to important concepts and nitty-gritty product details, revealing hidden features,