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| 1. Record Nr. | UNISANNIOBVVEE012145 | |
| Autore | Giovio, Paolo <1483-1552> | |
| Titolo | Le Âvite di Leon decimo et d'Adriano 6. sommi pontefici, et del cardinal Pompeo Colonna, scritte per mons. Paolo Giouio vescouo di Nocera, & tradotte da m. Lodouico Domenichi | |
| Pubbl/distr/stampa | In Fiorenza : appresso Lorenzo Torrentino, 1551 ((Stampate in Fiorenza) : appresso Lorenzo Torrentino stampatore ducale, del mese di luglio 1551 | |
| Titolo uniforme | Vita Leonis 10., Hadriani 6. et Pompeii Columnae cardinalis | |
| Descrizione fisica | 459, [5] p. ; 8Â° | |
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| Formato | Materiale a stampa | |
| Livello bibliografico | Monografia | |
| Note generali | La vita di Adriano VI inizia a c.R1r; quella di Pompeo Colonna a c.Y2r Cors. ; rom Segn.: A-2Fâ,. - Iniziali xil. | |

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| Collana | Yuval. Studies of the Jewish Music Research Centre ; ; Volume 8 |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Front matter -- Contents -- Preface -- I. Prologue -- A Brief Account of the Development of the Field of Music Archaeology / Draffkorn Kilmer, Anne -- II. Studies -- The Mesopotamian Theory of Music and the Ugarit Notation - A Reexamination / Bayer, Bathja -- Mesopotamian Music Theory Since 1977 / Draffkorn Kilmer, Anne -- Sounds from the Divine: Religious Musical Instruments in the Ancient Near East / Shehata, Dahlia -- The Bala Instrument and Its Role in the Cult of Ancient Mesopotamia / Gabbay, Uri -- The Ala-Instrument: Its Identification and Role / Mirelman, Sam -- Musical Practices and Instruments in Late Bronze Age Ugarit (Syria) / Caubet, Annie -- Nudity and Music in Anatolian Mythological Seduction Scenes and Iconographic Imagery / Brison, Ora -- Illusions of Grandeur: The Instruments of Daniel 3 Reconsidered / Lesley, Michael -- Greek Epic and Kypriaka: Why "Cyprus Matters" / Franklin, John Curtis -- Aristophanes' Phrynichos and the Orientalizing Musical Pattern / De Simone, Mariella -- Aspects of Music Culture in the Land of Israel during the Hellenistic, Roman and Byzantine Periods: Sepphoris as a Case Study / Waner, Mira -- Soothing Lyres and epodai: Music Therapy and the Cases of |

Orpheus, Empedocles and David / Provenza, Antonietta -- Sounds from under the Ashes: The Music of Cults and Mysteries in the Ancient Vesuvian Land / Melini, Roberto -- III. Epilogue -- Ancient Music in the Modern Classroom / Maurey, Yossi

Sommario/riassunto

Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval - Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.
