

1. Record Nr.	UNINA9910452949303321
Autore	Gadsden Brett V. <1969->
Titolo	Between north and south [[electronic resource]] : Delaware, desegregation, and the myth of American sectionalism / / Brett Gadsden
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	1-283-89902-7 0-8122-0797-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Collana	Politics and Culture in Modern America Politics and culture in modern America
Disciplina	379.2/6309751
Soggetti	Segregation in education - Law and legislation - Delaware - History - 20th century School integration - Delaware - History - 20th century Discrimination in education - Law and legislation - Delaware - History - 20th century African Americans - Education - Delaware - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Challenging Jim Crow -- pt. II. Eliminating Jim Crow -- pt. III. Extending Brown's mandate.
Sommario/riassunto	Between North and South chronicles the three-decade-long struggle over segregated schooling in Delaware, a key border state and important site of civil rights activism and white reaction. Historian Brett Gadsden begins by tracing the origins of a long litigation campaign by NAACP attorneys who translated popular complaints about the inequities in Jim Crow schooling into challenges to racial proscriptions in public education. Their legal victories subsequently provided the evidentiary basis for the Supreme Court's historic decision in <i>Brown v. Board of Education</i> , marking Delaware as a center of civil rights advancements. Gadsden's further examination of a novel metropolitan approach to address the problem of segregation in city and suburban schools, wherein proponents highlighted the web of state-sponsored

discrimination that produced interrelated school and residential segregation, reveals the strategic creativity of civil rights activists. He shows us how, even in the face of concerted white opposition, these activists continued to advance civil rights reforms into the 1970's, secured one of the most progressive busing remedies in the nation, and created a potential model for desegregation efforts across the United States. Between North and South also explores how activists on both sides of the contest in this border state-adjacent to the Mason-Dixon line-helped create, perpetuate, and contest ideas of southern exceptionalism and northern innocence. Gadsden offers instead a new framework in which "southern-style" and "northern-style" modes of racial segregation and discrimination are revealed largely as regional myths that civil rights activists and opponents alternately evoked and strategically deployed to both advance and thwart reform.

2. Record Nr.	UNINA9910454612703321
Autore	Murray Timothy
Titolo	Digital baroque [[electronic resource]] : new media art and cinematic folds / / Timothy Murray
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6620-2
Descrizione fisica	1 online resource (330 p.)
Collana	Electronic mediations ; ; v. 26
Disciplina	709.22 791.4
Soggetti	Civilization, Baroque Digital video Installations (Art) Video recordings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-290) and index.
Nota di contenuto	Digital Baroque : Performative Passage from Hatoum to Viola -- Et in Arcadia Video : Poussin' the Image of Culture with Thierry Kuntzel and

Louis Marin -- The Crisis of Cinema in the Age of New World-Memory : The Baroque Legacy of Jean-Luc Godard -- You Are How You Read : Baroque Chao-Errancy in Greenaway and Deleuze -- Digitality and the Memory of Cinema : Bearing the Losses of the Digital Code -- Wounds of Repetition in the Age of the Digital: Chris Marker's Cinematic Ghosts -- Philosophical Toys and Kaleidoscopes of the Unfamiliar : The Haunting Voices of Toni Dove and Zoe Beloff -- Digital Incompossibility: Cruising the Aesthetic Haze of New Media -- Psychic Scansion: The Marker of the Digital In-Between -- Time @ Cinema's Future : New Media Art and the Thought of Temporality.

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#### Sommario/riassunto

In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, *Digital Baroque* analyzes the philosophical paradigms that inform contemporary screen arts. Examining a wide range of art forms, Murray reflects on the rhetorical, emotive, and social forces inherent in the screen arts' dialogue with early modern concepts. Among the works discu

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3. Record Nr.	UNISANNIOBVE0181461
Autore	Grazzini, Giuseppe <1949- >
Titolo	Ottimizzazione termodinamica di frigoriferi / Giuseppe Grazzini
Pubbl/distr/stampa	Bologna, : Pitagora, ©1999
ISBN	8837111304
Descrizione fisica	IV, 96 p. ; 24 cm.
Disciplina	621.5
	621.57
Soggetti	Impianti frigoriferi
Collocazione	SALA DING 621.5
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia