

1. Record Nr.	UNISANNIOBVE0040365	
Autore	Marotta, Giuseppe <1953- >	
Titolo	La regolamentazione degli intermediari bancari / Giuseppe Marotta, Giovanni Battista Pittaluga	
Pubbl/distr/stampa	Bologna, : Il mulino, \1993!	
ISBN	8815038205	
Descrizione fisica	311 p. ; 22 cm.	
Collana	Studi e ricerche ; 322	
Altri autori (Persone)	Pittaluga, Giovanni Battista	
Disciplina	332.1 332.6 332.7	
Soggetti	Credito bancario	
Collocazione	POZZO LIB.ECON MON	6677
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	

2. Record Nr.	UNINA9910962744503321
Titolo	Reimagining the Sacred : Richard Kearney Debates God with James Wood, Catherine Keller, Charles Taylor, Julia Kristeva, Gianni Vattimo, Simon Critchley, Jean-Luc Marion, John Caputo, David Tracy, Jens Zimmermann, and Merold Westphal / / Jens Zimmermann, Richard Kearney
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2015] ©2015
ISBN	9780231540889 0231540884
Descrizione fisica	1 online resource (297 p.)
Collana	Insurrections: Critical Studies in Religion, Politics, and Culture
Classificazione	BF 8800
Disciplina	211
Soggetti	Religion and culture God Death of God
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface / Kearney, Richard -- Introduction / Zimmermann, Jens -- 1. God After God / Kearney, Richard -- 2. Imagination, Atheism, and the Sacred -- 3. Beyond the Impossible -- 4. Transcendent Humanism in a Secular Age -- 5. New Humanism and the Need to Believe -- 6. Atheism, Nihilism, and Weak Thought -- 7. What's God? "A Shout in the Street" -- 8. The Death of the Death of God -- 9. Atheism and Radical Hermeneutics -- 10. Theism, Atheism, Atheism -- Epilogue: In Guise of a Response / Kearney, Richard -- Artist's Note / Gallagher, Sheila -- Notes -- Index
Sommario/riassunto	Contemporary conversations about religion and culture are framed by two reductive definitions of secularity. In one, multiple faiths and non-faiths co-exist free from a dominant belief in God. In the other, we deny the sacred altogether and exclude religion from rational thought and behaviour. But is there a third way for those who wish to rediscover the sacred in a skeptical society? Richard Kearney explores these questions with philosophers known for their inclusive, forward-

thinking work on secularism, politics, and religion.
