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Nota di contenuto	1. The German Tradition -- 2. The Architectural Unconscious - Steinberg and Baxandall -- 3. Modernism- Institutional and Phenomenal -- 4. From Image to Environment - Reyner Banham's Architecture -- 5. The New Art History -- 6. October's Architecture.
Sommario/riassunto	"What is the place of architecture in the history of art? Why has it been at times central to the discipline, and at other times seemingly so marginal? What is its place now? Many disciplines have a stake in the history of architecture - sociology, anthropology, human geography, to name a few. This book deals with perhaps the most influential tradition of all - art history - examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last one hundred and fifty years. In this highly original study, Mark Crinson and Richard J. Williams point to a decline in the importance attributed to the role of architecture in art history over the last century - which has happened without crisis or self-reflection. The book explores the problem in relation to key art historical approaches, from

formalism, to feminism, to the social history of art, and in key institutions from the Museum of Modern Art, to the journal *October*. Among the key thinkers explored are Banham, Baxandall, Giedion, Panofsky, Pevsner, Pollock, Riegl, Rowe, Steinberg, Wittkower and Wolfflin. The book will provoke debate on the historiography and present state of the discipline of art history, and it makes a powerful case for the reconsideration of architecture."--Bloomsbury Publishing.
