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| 1. Record Nr. | UNINA990007006090403321 |
| Autore | General agreement on tariffs and trade |
| Titolo | Trends in international trade : report by a panel of experts / General agreement on tariffs and trade |
| Pubbl/distr/stampa | Geneva : Gatt, 1958 |
| Descrizione fisica | 138 p. ; 24 cm |
| Disciplina | 341.754 |
| Locazione | FGBC |
| Collocazione | XXII GATT 2 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910453849603321 |
| Autore | Dietz Dan <1945-> |
| Titolo | The complete book of 1960s Broadway musicals // Dan Dietz |
| Pubbl/distr/stampa | Lanham, Maryland : , : Rowman & Littlefield, , 2014
©2014 |
| ISBN | 1-4422-3072-X |
| Descrizione fisica | 1 online resource (623 p.) |
| Disciplina | 792.6/45097471 |
| Soggetti | Musicals - New York (State) - New York - History and criticism - 20th century
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; 1959-1960 Season; 1960-1961 Season; 1961-1962 Season; 1962-1963 Season; 1963-1964 Season; 1964-1965 Season; 1965-1966 Season; 1966-1967 Season; |

1967-1968 Season; 1968-1969 Season; 1969-1970 Season; Appendix A: Alphabetical List of Shows; Appendix B: Chronology (by Season); Appendix C: Chronology (by Classification); Appendix D: Discography; Appendix E: Filmography; Appendix F: Gilbert and Sullivan Operettas; Appendix G: New York City Center Light Opera Company Productions; Appendix H: New York City Opera Company Productions Appendix I: Music Theatre of Lincoln Center Productions Appendix J: Other Operetta Productions; Appendix K: Published Scripts; Appendix L: Theatres; Bibliography; Index; About the Author

Sommario/riassunto

The book examines in specific detail every Broadway musical which opened during the seminal decade of the 1960s, a decade which encompassed traditional musicals (such as Hello, Dolly!) as well as iconoclastic ones (Hair). Besides technical information, the book includes extensive commentary for all 268 musicals which opened during the decade. It includes all New York City Center and Music Theatre of Lincoln Center revivals; New York City Opera revivals of Broadway

3. **Record Nr.**

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Autore

Heimann C. F. Larry (Clarence Fredrick)

Titolo

Acceptable risks [[electronic resource]] : politics, policy, and risky technologies // C.F. Larry Heimann

Pubbl/distr/stampa

Ann Arbor, : University of Michigan Press, c1997

ISBN

1-282-69566-5
9786612695667
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Descrizione fisica

1 online resource (203 p.)

Disciplina

353.9/9

Soggetti

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Lingua di pubblicazione

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