

1. Record Nr.	UNISA996540322403316
Titolo	Hofmannsthal Jahrbuch zur Europaischen Moderne . 6 1998 / / Gerhard Neumann (Hrsg.) [und viele andere]
Pubbl/distr/stampa	Baden-Baden : , : Rombach, , 1998
ISBN	9783968217048
Descrizione fisica	1 Online Ressource
Collana	Hofmannsthal. Jahrbuch zur europäischen Moderne ; Band 6
Disciplina	154.7
Soggetti	Hypnotism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Vollständige Ausgabe im Original Verlagseinband (Steifumschlag / Broschur / Kartoneinband gr. 8vo im Format 15,6 x 24 cm) mit Rücken- und Deckeltitel auf dem Original-Schutzumschlag aus grünem Maschinen-Butten. 364 Seiten, mit Hofmannsthal-Bibliografie, Mitteilungen der Hugo von Hoffmannsthal-Gesellschaft, Siglen- und Abkürzungsverzeichnis, Anschriftenverzeichnis der Mitarbeiter sowie Register. - Erstausgabe in sehr guter Erhaltung, wie neu Versand an Institutionen auch gegen Rechnung.

2. Record Nr.	UNINA9910790224003321
Autore	Goriunova Olga <1977-, >
Titolo	Art platforms and cultural production on the Internet / / Olga Goriunova
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-62476-7 1-280-68411-9 9786613661050 1-136-62477-5 0-203-80214-4
Descrizione fisica	1 online resource (177 p.)
Collana	Routledge research in cultural and media studies ; ; 35
Classificazione	SOC052000ART046000
Disciplina	700.285
Soggetti	Art and the Internet Arts and society Internet - Social aspects Technology and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Art Platforms and Cultural Production on the Internet; Copyright; Contents; List of Figures; Acknowledgments; Introduction: Departing from an Art Platform; 1. Organizing Free-range Creativity; 2. Aesthetic Brilliance and Repetition; 3. Organizational Aesthetics, Digital Folklore, and Software; 4. Geeky Publics, Amateurs, and the Potency of Art; Afterword; Notes; Bibliography; Index
Sommario/riassunto	"In this book, Goriunova offers a critical analysis of the processes that produce digital culture. Digital cultures thrive on creativity, developing new forces of organization to overcome repetition and reach brilliance. In order to understand the processes that produce culture, the author introduces the concept of the art platform. An art platform is a specific configuration of creative passions, codes, events, individuals and works that are propelled by cultural currents and maintained through digitally native means. Art platforms can occur in numerous contexts bringing about genuinely new cultural production, that, given enough force, come together to sustain an open mechanism while negotiating social,

technical and political modes of power. Amateur and folklore work, aesthetic forms of organization and geeky publics, creativity, freedom, and humour are reinterpreted in the theoretical apparatus offered in this book and tested through case studies derived globally. Software art, digital forms of literature, 8-bit music, 3D art forms, pro-surfers, and networks of geeks are test beds for enquiry into what brings and holds art platforms together. Goriunova provides new means of understanding the development of cultural forms on the Internet, placing the phenomena of participatory and social networks in a conceptual and historical perspective, and offering powerful tools for researching cultural phenomena overlooked by other approaches. This book an invaluable resource for scholars of digital media and cultural studies, and a readership involved in every kind of network culture."--

3. Record Nr.	UNISALENTO991004397229207536
Autore	Chaufray, Marie-Pierre
Titolo	La fonction du lésônis dans les temples égyptiens de l'Epoque Saïte à l'Epoque Ptolémaïque / Marie-Pierre Chaufray
Pubbl/distr/stampa	Leuven [etc.] : Peeters, 2023
ISBN	9789042943919
Descrizione fisica	XXX, 510 p. ; 25 cm
Collana	Studia Hellenistica ; 61
Disciplina	932.015
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia