

1.	Record Nr.	UNIORUON00504673
	Autore	DOLININ, Aleksandr
	Titolo	Istinnaja žizn' pisatelja Sirina : Raboty o Nabokove / Aleksandr Dolinin
	Pubbl/distr/stampa	Sankt Peterburg, : Simpozium, 2019
	ISBN	978-58-909146-3-7
	Edizione	[2. izd. dop]
	Descrizione fisica	566 p. ; 22 cm.
	Disciplina	891.709
	Soggetti	NABOKOV VLADIMIR VLADIMIROVI
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910971072303321
	Autore	Gonzalez Echevarria Roberto
	Titolo	Celestina's brood : continuities of the Baroque in Spanish and Latin American literatures / / by Roberto Gonzalez Echevarria
	Pubbl/distr/stampa	Durham : , : Duke University Press, , 1993
	ISBN	9780822313717 0822313715 9780822396239 0822396238
	Descrizione fisica	1 online resource (297 p.)
	Disciplina	862/.2
	Soggetti	Spanish literature - Classical period, 1500-1700 - History and criticism Baroque literature Spanish American literature - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (pages [239]-272) and index.
Nota di contenuto	Contents; Acknowledgments; Preamble; 1. Celestina's Brood; 2. The Life and Adventures of Cipion: Cervantes and the Picaresque; 3. Poetry and Painting in Lope's El castigo sin venganza; 4. Calderon's La vida es sueno: Mixed-(Up) Monsters; 5. Threats on Calderon: La vida es sueno 1:303-8; 6. Reflections on the Espejo de paciencia; 7. Poetics and Modernity in Juan de Espinosa Medrano, Known as Lunarejo; 8. Socrates Among the Weeds: Blacks and History in Carpenter's El siglo de la luces ; 9. Guillen as Baroque: Meaning in Motivos de son; 10. Plain Song: Sarduy's Cobra; Notes; Index
Sommario/riassunto	Published in 1499 and centered on the figure of a bawd and witch, Fernando de Rojas' dark and disturbing Celestina was destined to become the most suppressed classic in Spanish literary history. Routinely ignored in Spanish letters, the book nonetheless echoes through contemporary Spanish and Latin American literature. This is the phenomenon that Celestina's Brood explores. Roberto González Echevarría, one of the most eminent and influential critics of Hispanic literature writing today, uses Rojas' text as his starting point to offer an exploration of modernity in the Hispanic literary tradition, and of the Baroque as an expression of the modern. His analysis of Celestina reveals the relentless probing of the limits of language and morality that mark the work as the beginning of literary modernity in Spanish, and the start of a tradition distinguished by a penchant for the excesses of the Baroque. González Echevarría pursues this tradition and its meaning through the works of major figures such as Cervantes, Lope de Vega, Calderón de la Barca, Alejo Carpentier, Carlos Fuentes, Gabriel García Márquez, Nicolás Guillén, and Severo Sarduy, as well as through the works of lesser-known authors. By revealing continuities of the Baroque, Celestina's Brood cuts across conventional distinctions between Spanish and Latin American literary traditions to show their profound and previously unimagined affinity.

3. Record Nr.	UNISALENTO991004391111807536
Autore	Petitot, Louis-Hyacinthe <1870-1934>
Titolo	Pascal : sa vie religieuse et son apologie du Christianisme / par H. Petitot
Pubbl/distr/stampa	Paris : Beauchesne et Cie, 1911
Descrizione fisica	427 p. ; 24 cm
Collana	Études de théologie historique ; 2
Disciplina	194
Soggetti	Pascal, Blaise Cristianesimo Pascal, Blaise Apologetica Pascal, Blaise Cristianesimo Pascal, Blaise Apologetica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia