1. Record Nr.   UNINA9910147196103321

Titolo   Acta electrotechnica et informatica

Pubbl/distr/stampa   Košice, Slovak Republic : , : Faculty of Electrical Engineering and
                     Informatics, Technical University of Košice, Slovak Republic
                     [Warsaw, Poland] : , : Sciendo, de Gruyter Poland

ISSN   1338-3957

Disciplina   600

Soggetti   Information technology
                  Electrical engineering
                  Technologie de l'information
                  Periodicals.

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Periodico

Note generali   Refereed/Peer-reviewed

2.

Record Nr.	UNISALENTO991004383835507536
Titolo	Paideia e ginnasi in Egitto ellenistico e romano / a cura di Silvia Bussi e Livia Capponi
Pubbl/distr/stampa	Milano : LED, 2024
ISBN	9788855131506
Descrizione fisica	208 p. : ill. ; 22 cm.
Collana	Studi e ricerche
Altri autori (Persone)	Bussi, Silvia Capponi, Livia
Disciplina	370
Soggetti	Educazione - Ruolo [dei] Ginnasi <Architettura greca> - Egitto antico
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNINA9910154687803321
	Autore	Osherow Michele
	Titolo	Biblical women's voices in early modern England / / Michele Osherow
	Pubbl/distr/stampa	London : , : Routledge, , 2016
	ISBN	1-351-95539-X
		1-315-26155-3
		1-351-95540-3
	Descrizione fisica	1 online resource (202 pages) : illustrations
	Collana	Women and Gender in the Early Modern World
	Disciplina	274.2/06082
	Soggetti	Protestant women - England - Language - History
		Language and languages - Religious aspects - Protestant churches - History of doctrines
		Women in the Bible - History and criticism
		Hebrew poetry, Biblical - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2009 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. "Should she not be ashamed?" : constructing Mary Sidney as a Renaissance Miriam -- 2. "My mouth is enlarged over mine enemies" : Hannah and the consequence of private prayer -- 3. "Give ear o princes" : Deborah as a model for female authority -- 4. "Naked against the enemy" : the feminization of David.
	Sommario/riassunto	Biblical Women's Voices in Early Modern England documents the extent to which portrayals of women writers, rulers, and leaders in the Hebrew Bible scripted the lives of women in early modern England. Attending to a broad range of writing by Protestant men and women, including John Donne, Mary Sidney, John Milton, Rachel Speght, and Aemilia Lanyer, the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories, and furthermore, how these biblical characters were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines, juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's

psalm translations; an unpacking of comparisons between Deborah and Elizabeth I; and, importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent, and explores the complexities and contradictions surrounding early modern women, their speech, and their power.