

1. Record Nr.	UNISALENTO991000161589707536
Titolo	Représentations du temps dans les religions : actes du colloque organisé par le Centre d'histoire des religions de l'Université de Liège / édités par Vinciane Pirenne-Delforge, Öhnan Tunca
Pubbl/distr/stampa	Genève : Droz, 2003
Descrizione fisica	265 p. ; 24 cm
Collana	Bibliothèque de la Faculté de philosophie et lettres de l'Université de Liège. Série in octavo ; 286
Altri autori (Persone)	Pirenne Delforge, Vincianeauthor Tunca, Öhnanauthor
Disciplina	291
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910968242803321
Autore	Lenoe Matthew E (Matthew Edward)
Titolo	Closer to the masses : Stalinist culture, social revolution, and Soviet newspapers // Matthew Lenoe
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	9780674040083 0674040082
Edizione	[1st ed.]
Descrizione fisica	viii, 315 p. : ill
Collana	Russian Research Center studies ; ; 95
Disciplina	302.23/0947
Soggetti	Press and propaganda - Soviet Union - History Communism and culture - Soviet Union - History Socialist realism - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [263]-302) and index.

## Nota di contenuto

Front matter -- Contents -- Introduction -- I SOVIET NEWSPAPERS IN THE 1920S -- 1 Agitation, Propaganda, and the NEP Mass Enlightenment Project -- 2 Newspaper Distribution and the Emergence of Soviet Information Rationing -- 3 Reader Response and Its Impact on the Press -- II THE CREATION OF MASS JOURNALISM AND SOCIALIST REALISM -- 4 The Creation of Mass Journalism -- 5 Mass Journalists, "Cultural Revolution," and the Retargeting of Soviet Newspapers -- 6 The Central Committee and Self-Criticism, 1928-1929 -- 7 Mass Journalism, "Soviet Sensations," and Socialist Realism -- Conclusion -- Appendix: Notes to Tables -- Archival Sources -- Notes -- Acknowledgments -- Index

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## Sommario/riassunto

In this provocative book, Matthew Lenoe traces the origins of Stalinist mass culture to newspaper journalism in the late 1920s. In examining the transformation of Soviet newspapers during the New Economic Policy and the First Five Year Plan, Lenoe tells a dramatic story of purges, political intrigues, and social upheaval. Under pressure from the party leadership to mobilize society for the monumental task of industrialization, journalists shaped a master narrative for Soviet history and helped create a Bolshevik identity for millions of new communists. Everyday labor became an epic battle to modernize the USSR, a fight not only against imperialists from outside, but against shirkers and saboteurs within. Soviet newspapermen mobilized party activists by providing them with an identity as warrior heroes battling for socialism. Yet within the framework of propaganda directives, the rank-and-file journalists improvised in ways that ultimately contributed to the creation of a culture. The images and metaphors crafted by Soviet journalists became the core of Stalinist culture in the mid-1930's, and influenced the development of socialist realism. Deeply researched and lucidly written, this book is a major contribution to the literature on Soviet culture and society.

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3. Record Nr.	UNISALENTO991004379635707536
Autore	Bramani, Lidia
Titolo	Composizione musicale : colloquio con Azio Corghi / Lidia Bramani
Pubbl/distr/stampa	Milano : Jaca book, 1995
ISBN	8816430885
Descrizione fisica	86 p. : ill. ; 19 cm
Collana	EDO ; 88
Altri autori (Persone)	Corghi, Azio
Disciplina	780.92
Soggetti	Corghi, Azio Corghi, Azio
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9911046607003321
Autore	Szalsza Piotr
Titolo	Bronisaw Huberman : Leben und Leidenschaften eines vergessenen Genies
Pubbl/distr/stampa	Wien : , : Hollitzer Wissenschaftsverlag, , 2020 ©2020
ISBN	9783990126196 3990126199
Edizione	[1st ed.]
Descrizione fisica	1 online resource (505 pages)
Disciplina	787.10922
Soggetti	Violinists Music - Europe
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Bronislaw Huberman Frontcover(2) -- PRINT__Bronisaw Huberman_LAYOUT(4).pdf.
Sommario/riassunto	Bronisaw Huberman gehorte zu den bedeutendsten Geigern des vergangenen Jahrhunderts und war - als Mitglied der Paneuropa-Bewegung - einer der fruhesten und originellsten Befurworter eines vereinten Europas. Der 1882 im polnischen Cz?stochowa geborene Großmeister des Violinspiels und Kosmopolit reprasentierte den fur das 19. Jahrhundert und die ersten Jahrzehnte des 20. Jahrhunderts charakteristischen Interpretationsstil, in dem der musikalische Ausdruck und dessen hochst suggestive Darlegung als Kriterien der Ausfuhrung eine erstrangige Rolle spielte.Piotr Szalszas Biografie zeichnet den Werdegang des Jahrhundertgeigers von seinen 'Wunderkind'-Anfangen bis zur Position eines Kunstlers von Weltrang und würdigt ihn als Vordenker der friedenspolitischen europaischen Idee.