

1. Record Nr.	UNINA9910962274703321
Titolo	Post-colonial Shakespeares // edited by Ania Loomba and Martin Orkin
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1998
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Descrizione fisica	1 online resource (321 p.)
Collana	New accents
Altri autori (Persone)	LoombaAnia OrkinMartin
Disciplina	809.93358 822.33
Soggetti	Imperialism in literature Colonies in literature Race in literature Postcolonialism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [277]-298) and index.
Nota di contenuto	Book Cover; Title; Contents; General editor's preface; Contributors; Acknowledgements; Introduction: Shakespeare and the post-colonial question; 'This Tunis, sir, was Carthage': Contesting colonialism in The Tempest; 'A most wily bird': Leo Africanus, Othello and the trafficking in difference; 'These bastard signs of fair': Literary whiteness in Shakespeare's sonnets; 'Tis not the fashion to confess': 'Shakespeare-

Postcoloniality-Johannesburg, 1996'; Nation and place in Shakespeare: The case of Jerusalem as a national desire in early modern English drama; Bryn Glas
'Local-manufacture made-in-India Othello fellows': Issues of race, hybridity and location in post-colonial Shakespeares Post-colonial Shakespeare? Writing away from the centre; Possessing the book and peopling the text; Shakespeare and Hanekom, King Lear and land: A South African perspective; From the colonial to the post-colonial: Shakespeare and education in Africa; Shakespeare, psychoanalysis and the colonial encounter: The case of

Sommario/riassunto

This focused collection of essays explores the multiple possibilities for the study of Shakespeare in an emerging postcolonial period.

2. Record Nr.

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Titolo

Histoire d'une jeune fille sauvage trouvée dans les bois à l'âge de dix ans / publiée par Madame H...t ; texte attribué à Ch. M. de La Condamine ; suivi de documents annexes et présenté par Franck Tinland

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La Condamine, Charles Marie : de
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Hecquet, Marie-Catherineauthor

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Soggetti

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