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Autore	Garton Roy E.
Titolo	Mirages in the desert : the tradition-historical developments of the story of Massah-Meribah / / Roy E. Garton
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Descrizione fisica	1 online resource (332 pages)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Acknowledgments -- Chapter One: Introduction -- Chapter Two: Preliminary Considerations -- Chapter Three: The M-Mt's Reminiscences within Deuteronomy's Interior Prologue -- Chapter Four: The M-Mt's Reminiscences within Deuteronomy's Exterior Miscellaneous Epilogues -- Chapter Five: Toward Assessing the M-Mt Texts in the Remainder of the Pentateuch -- Chapter Six: The Non-P M-Mt Narrative in Exodus 17:1-7 and its Related Texts -- Chapter Seven: The Priestly M-Mt Narrative in Numbers 20:1-13 and its Related Texts -- Chapter Eight: Conclusion -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Appendix E -- Bibliography -- Index of names -- Index of ancient sources
Sommario/riassunto	The story of Massah-Meribah is a pluriform tradition within the Hebrew Bible. Part One of this book uses redaction analysis to assess diachronically the six reminiscences of this tradition within Deuteronomy (Deut 6:16; 8:15; 9:22; 32:13, 52; 33:8). The relative chronological relationship of these texts, and the tradition components they preserve, reveals a framework of five formative stages of this story's tradition-history from the perspective of the tradents responsible for the production of Deuteronomy. Part Two is a redactional study of the tradition's narratives in Exod 17:1-7 and Num

20:1-13. Special attention is devoted to the texts that anchor the Massah-Meribah narratives into the Pentateuch. In the end, Part Two not only corroborates the framework detected in Deuteronomy for the formative stages of the Massah-Meribah tradition, but it also carries broad implications for the formation of the Pentateuch in general and the Wilderness Narrative in particular.

2. Record Nr.	UNISALENTO991004376437907536
Autore	Bierhorst, John
Titolo	Miti pellerossa / di John Bierhorst ; edizione italiana a cura di Franco Meli
Pubbl/distr/stampa	Milano : TEA, 1995
Titolo uniforme	The Red Swan
Descrizione fisica	285 p. : ill. ; 22 cm
Collana	Religioni e miti ; 70
Altri autori (Persone)	Meli, Franco
Disciplina	398.2
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Livello bibliografico	Monografia
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