

1. Record Nr.	UNISALENTO991004373122207536
Autore	Althusser, Louis
Titolo	Lénine et la philosophie ; suivi de Marx et Lénine devant Hegel / Louis Althusser
Pubbl/distr/stampa	Paris, Maspero, 1972
Descrizione fisica	93 p. ; 18 cm
Collana	Petite collection Maspero ; 99
Disciplina	335.43092
Soggetti	Marxismo Leninismo Lenin, Vladimir Ili Marx, Karl <1818-1883> Lenin, Vladimir Ili Marx, Karl <1818-1883>
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Marx et Lénine devant Hegel

2. Record Nr.	UNINA9910959008203321
Titolo	American classic screen profiles // edited by John C. Tibbetts, James M. Welsh; preface by Ray Bradbury
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., 2010
ISBN	979-82-16-34847-4 1-283-21383-4 9786613213839 0-8108-7677-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	TibbettsJohn C WelshJames Michael
Disciplina	791.4302/80922 B
Soggetti	Motion pictures - United States - History - 20th century Motion picture actors and actresses - United States Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collection of profiles previously published in the periodical, American classic screen. Includes index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Introduction; Part I: ACTORS; Roscoe "Fatty" Arbuckle; George Bancroft; Ralph Bellamy; Ralph Bellamy; The Film Career of George M. Cohan; Boris Karloff; Robert Redford; Mickey Rooney; Kidflicks; Cornel Wilde; Part II: ACTRESSES; Dear Beulah; Surviving Mother Hollywood; Charlotte Henry's Adventures in Wonderland; Siren Song; A Countess in Hollywood; The Birth of a Sex Symbol; Marilyn; Eleanor Powell; Natalie Wood; Part III: HOLLYWOOD PAIRS; Bette Davis and Claude Rains; Cukor and Hepburn; Making Movies with James Cagney Part IV: BEHIND THE CAMERA: THE DIRECTORSCharles T. Barton; The Elusive Cecil B. DeMille; Joseph H. Lewis; Seastrom; Part V: BEHIND THE CAMERA: THE CRAFTSMEN; Walter Plunkett; "Mr. Electricity"; Coming to Light; Index; About the Editors; About the Contributors
Sommario/riassunto	In American Classic Screen Profiles, editors John C. Tibbetts and James

M. Welsh have assembled some of the most significant and memorable profiles written for the magazine over its ten-year history. This collection contains rare insights into some of the brightest stars of yesteryear, as well as gifted filmmakers, directors and craftsmen alike. This compendium of profiles recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding int
