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Titolo	Outdoor performance [[electronic resource]]
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ISBN	0-8173-8297-6
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Collana	Theatre symposium : a publication of the Southeastern Theatre Conference ; ; v. 17
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Soggetti	Theater, Open-air Theater Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Theatre Symposium Keynote Roundtable: Saturday, April 12, 2008; "No Roof Except the Sky": The Rise and Fall of Airdomes in American Popular Entertainment; Rail-izing the Nation along Lake Michigan: The Wheels-a-Rolling Pageant; Mormon Pageants as American Historical Performance; "Look at the Moon": Hunter Hills Theatre; Outdoor Drama in the Smokies; The Promise of Democracy: Imagining National Community in Paul Green's The Lost Colony; The Revitalization of Space: Freestyle Parkour and Its Audiences; Symposium Response; Contributors
Sommario/riassunto	Outdoor drama takes many forms: ancient Greek theatre, open-air performances of Shakespeare at summer festivals, and re-enactments of landmark historical events. The essays gathered in ""Outdoor Performance,"" Volume 17 of the annual journal Theatre Symposium, address outdoor theatre's many manifestations, including the historical and non-traditional. Among other subjects, these essays explore the rise of ""airdomes"" as performance spaces in the American Midwest in the first half of the 20th century; the civic-religious pageants staged by certain Mormon congregations; Whe

2. Record Nr.	UNISALENTO991004373120407536
Autore	Bloch, Ernst <1885-1977>
Titolo	Karl Marx / Ernst Bloch
Pubbl/distr/stampa	Bologna : Il mulino, stampa 1977
Titolo uniforme	Über Karl Marx 3003678
Descrizione fisica	219 p. ; 19 cm
Collana	Universale paperbacks Il mulino ; 65
Altri autori (Persone)	Tosti, Luciano Bodei, Remo
Disciplina	335.4
Soggetti	Marx, Karl <1818-1883> Marx, Karl <1818-1883>
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione di Luciano Tosti ; a cura di Remo Bodei