

1.	Record Nr.	UNISALENTO991004371237907536
	Titolo	Aristotele / a cura di Roberto Radice
	Pubbl/distr/stampa	Milano : Corriere della sera, 2017
	Descrizione fisica	207 p. : ill. ; 20 cm
	Collana	I saggi del Corriere della sera ; 1 Filosofica / [Corriere della sera] ; 1
	Altri autori (Persone)	Radice, Roberto
	Disciplina	185
	Soggetti	Aristotele Aristotele
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910973287003321
	Autore	Kroeber Karl <1926-2009.>
	Titolo	Make Believe in Film and Fiction : Visual vs. Verbal Storytelling / / by K. Kroeber
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
	ISBN	9786611369842 9781281369840 1281369845 9781403983220 1403983224
	Edizione	[1st ed. 2006.]
	Descrizione fisica	1 online resource (240 p.)
	Disciplina	791.43/6
	Soggetti	Motion pictures - History Literature Motion picture authorship Literature - Philosophy Film and TV History Screenwriting Literary Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [213]-220) and index.
Nota di contenuto	Brutal Beginnings: Imagining Murder/ Watching Murder -- Moving Eyes, Moving Sculptures -- Inside and outside Somebody Else's Fantasy -- Make Believe Is Always a Story -- Single-Handed and Collective Make Believe -- Movies and Hyper-Visual Culture -- La Strada and the Conjecturing Imagination -- Madame Bovary: Linguistic Configurings of Imaginative Corruption -- Rashomon and Wuthering Heights -- Form in Visual Storytelling: Buster Keaton's The General -- Genre and Transforming Sources: High Noon Forenoon -- Seeing and Imagining Ethical Crises: High Noon: Afternoon -- Great Expectations: Insights from the Impossibility of Adaptation -- Magnifying Criminality: Fargo, Film Noir, and A Perfect World -- Innovative Lawfulness: Learning to Read.
Sommario/riassunto	This study provides the first detailed contrast between the experiences of reading a novel and watching a movie. Kroeber shows how fiction evokes morally inflected imagining, and how movies reveal through magnification of human movements and expression subjective effects of complex social changes.