

1.	Record Nr.	UNISALENTO991004363833507536
	Autore	IBM
	Titolo	General information manual Fortran / IBM
	Pubbl/distr/stampa	New York : IBM Corporation, c1961
	Descrizione fisica	103 p. ; 28 cm
	Disciplina	001.6
	Soggetti	FORTTRAN (Computer program language)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910972542303321
	Autore	Totaro-Genevois Mariella <1937->
	Titolo	Cultural and linguistic policy abroad : the Italian experience / / Mariella Totaro-Genevois
	Pubbl/distr/stampa	Clevedon [England] ; Buffalo, N.Y., : Multilingual Matters, c2005
	ISBN	9786610828531 9781853598018 9781280828539 1280828536 9781853598012 1853598011
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (288 p.)
	Collana	Multilingual Matters
	Disciplina	306.44/945
	Soggetti	Language policy - Italy - History - 20th century Language and culture - Italy Italian language - 20th century National characteristics, Italian Italy Foreign relations 20th century Italy Civilization 1945- Italy Cultural policy
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-280).
Nota di contenuto	Front matter -- Contents -- Chapter 1. Culture, Cultural Relations and Cultural Policies -- Chapter 2. The Italian Constitution and the Development of Italian Society -- Chapter 3. Democracy on Trial: The First Twenty Years of the Italian Constitution -- Chapter 4. Italian Legislation for the Diffusion of Language and Culture Abroad -- Chapter 5. Who's in Charge? -- Chapter 6. Memory and History: The Living Experience of Italian Cultural Policies Abroad -- Chapter 7. Language Policy Developments in Australia 1948–1998 -- Chapter 8. Italian Language and Culture at the 'Altro Polo' -- Conclusion -- References
Sommario/riassunto	This book investigates Italian foreign cultural policy from the 1947 Constitution to the present. The analysis reveals two interesting and parallel features: on the one hand the requirement to promote 'high culture' and on the other the need to deal with complex issues relating to emigration. How has this dilemma inherent in Italian foreign cultural policy been dealt with? To what extent has the Italian State confronted these two apparently opposite challenges? The Australian context is used here as an example to show how the dichotomy of migrants versus culture-promotion abroad has gradually been addressed, with a view to a reconciliation which now seems imminent.