1. | | |
   |---|---|
   | Record Nr. | UNISALENTO991004363038407536 |
   | Autore | IBM Italia |
   | Titolo | Il sistema operativo DOS/VS : esercizi / [IBM Italia] |
   | Pubbl/distr/stampa | [Milano] : IBM Italia, c1976 |
   | Descrizione fisica | 1 volume (various pagings) ; 28 cm |
   | Disciplina | 005.446 |
   | Soggetti | Microcomputers - Programming languages |
   | Lingua di pubblicazione | Italiano |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910963223503321 |
   | Autore | Lobeck Anne C |
   | Titolo | Navigating English grammar : a guide to analyzing real language / / Anne Lobeck and Kristin Denham |
   | Pubbl/distr/stampa | Chichester, England, : Wiley-Blackwell, c2014 |
   | ISBN | 9781118340233 |
   | | 111834023X |
   | | 9781405159937 |
   | | 1405159936 |
   | | 9781118340301 |
   | | 1118340302 |
   | Descrizione fisica | 1 online resource (300 p.) |
   | Collana | New York Academy of Sciences Ser. |
   | Altri autori (Persone) | DenhamKristin |
   | Disciplina | 425 |
   | Soggetti | English language - Grammar |
   | | Anglès |
   | | Gramàtica |
   | | Problemes i exercicis |
   | | Llibres electrònics |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Navigating English Grammar: A Guide to Analyzing Real Language; Copyright; Brief Contents; Contents; Preface; Goals of the Book; Organization of the Book; Acknowledgments; 1 What is Grammar and How Do We Study It?; Introduction; What is English? Language Change and Variation; What is Grammar? Prescriptive and Descriptive Grammar; Origins of Prescriptive Grammar; The Components of Grammar; Syntax; Morphology; Semantics; Phonetics and phonology; The Scientific Study of Language; Exercises; 1. Language change; 2. Global English; 3. American dialects; 4. Pet peeves; 5. "Error" correction 6. Syntactic intuitions7. New words; 8. Accents and stereotypes; 9. Standard English; Note; References; 2 Nouns; Introduction; Semantic Features of Nouns; Abstract and concrete; Common and proper; Count and mass; Collective nouns; Generic nouns; Noun Morphology; Inflectional affixation; Plurals; Possessives; Derivational affixation; Other ways we form nouns; Summary; Exercises; 1. Abstract and concrete; 2. Proper and common; 3. Proper (noun) punctuation; 4. Semantic features of nouns; 5. Subject-verb agreement; 6. Weird plurals; 7. Nominalize; 8. Noun formation; 9. Practice; Reference 3 Noun PhrasesIntroduction; Categories that Precede Nouns; Determiners; Noun phrases without determiners; Numerals; Quantifiers; Order of D, NUM, and Q; Partitive, Measure, and Collective Noun Phrases; Possessive Noun Phrases; NP or N: pronoun substitution; Modifiers of Nouns; Adjectives that modify nouns; Nouns that modify nouns; Verbs that modify nouns; Summary; Exercises; 1. Determiner, Quantifier, Numeral, or possessive NP; 2. Diagramming NPs; 3. The is definitely complicated; 4. Measure, collective, and partitive NPs; 5. Verb agreement and partitives; 6. Pronouns and antecedents 7. Noun, verb, or adjective?8. The good, the bad, and the ugly; 9. What's missing?; 10. Practice; Note; References; 4 Verbs; Introduction; Main Verbs; Main Verb Morphology; Derivational affixation and other ways we form verbs; Inflectional affixation; Infinitives; Present tense; Past tense; Past tense variation; Present and past participles; Past participle variation; Suppletion; Summary; Exercises; 1. Verb forms; 2. Verb forms (group or individual exercise); 3. Language variation and verb forms; 4. Quiz your friends; 5. Practice; 5 Verb Phrases; Introduction; Auxiliary Verbs Morphology of have and beAuxiliary have and be; Main verb have and be; Auxiliary be; Main verb be; Verb strings with auxiliary have and be; Modals; Modal meaning; Modal morphology and tense; Semi-modals; Future tense; Verb strings with auxiliaries and modals; Aspect; Progressive aspect; Perfect aspect; Combining aspectual forms; Habitual aspect; Voice; Direct objects and transitivity; Thematic roles; Passive voice; The passive verb string; Passive in writing; Summary; Exercises; 1. Verb forms and verb strings; 2. Thematic roles and passive; 3. Middle voice; 4. A passive puzzle 5. Another passive puzzle
Sommario/riassunto	An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammarMakes lucid connections, when relevant, with current linguistic theoryIntegrates language change and variation into the study of