

1.	Record Nr.	UNISALENTO991004360331507536
	Autore	Popkin, Richard H.
	Titolo	The history of scepticism from Erasmus to Descartes / by Richard H. Popkin
	Pubbl/distr/stampa	Assen : Van Gorcum & Comp. : H.J. Prakke & H.M.G. Prakke, 1964
	Edizione	[Revised ed.]
	Descrizione fisica	XVII, 240 p. ; 25 cm
	Collana	Wijsgerige teksten en studies ; 4
	Disciplina	149.73
	Soggetti	Scetticismo - Storia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910148674403321
	Autore	Le Berre Aline
	Titolo	Le Théâtre allemand - Société, mythes et démythification
	Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2015 ©2015
	ISBN	9782336376974 2336376970 9782336727080 2336727080
	Descrizione fisica	1 online resource (436 pages)
	Collana	Critiques Littéraires
	Soggetti	German drama Dramatists, German
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Sommario/riassunto

This scholarly work by Aline Le Berre explores German theater from the late 18th to early 20th centuries, focusing on major figures such as Lessing, Goethe, Schiller, and Dürrenmatt. By examining iconic works, the book analyzes themes of tolerance, materialism, and temporality, while also deconstructing myths surrounding heroism and love. It provides insights into the societal, political, and religious contexts of the time, highlighting the enduring relevance of these plays and their critiques. Aimed at academics and theater enthusiasts, it offers a comprehensive view of German dramatic literature and its cultural impact.
