

1. Record Nr.	UNINA9910456737803321
Autore	Scull Andrew T
Titolo	Hysteria [[electronic resource]] : the biography // Andrew Scull
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-282-38320-5 9786612383205 0-19-157180-6
Descrizione fisica	1 online resource (223 p.) : ill
Collana	Biographies of disease
Disciplina	616.85/24
Soggetti	Hysteria - History Psychiatry - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The nineteenth century seems to have been full of hysterical women - or so they were diagnosed. Where are they now? The very disease no longer exists. In this fascinating account, Andrew Scull tells the story of Hysteria - an illness that disappeared not through medical endeavour, but through growing understanding and cultural change. More generally, it raises the question of how diseases are framed, and how conceptions of a disease change through history. The lurid history of hysteria makes fascinating reading. Charcot's clinics showed off flamboyantly 'hysterical' patients taking on sexualized poses, and among the visiting professionals was one Sigmund Freud. Scull discusses the origins of the idea of hysteria, the development of a neurological approach by John Sydenham and others, hysteria as a fashionable condition, and its growth from the 17th century. Some regarded it as a peculiarly English malady, 'the natural concomitant of England's greater civilization and refinement'. Women were the majority of patients, and the illness became associated with female biology, resulting in some gruesome 'treatments'. Charcot and Freud were key practitioners defining the nature of the illness. But curiously, the illness seemed to swap gender during the First World War when male hysterics

frequently suffering from shell shock were also subjected to brutal 'treatments'. Subsequently, the 'disease' declined and eventually disappeared, at least in professional circles, though attenuated elements remain, reclassified for instance as post-traumatic stress disorder.

2. Record Nr.	UNISALENTO991004358434807536
Autore	Convegno Internazionale di Palermo (1979)
Titolo	La cultura spagnola durante e dopo il franchismo : atti del Convegno internazionale di Palermo, 4-6 maggio 1979 / scritti di Jose Luis Abellan ... [et al.] ; a cura di Otello Lottini e Maria Caterina Ruta
Pubbl/distr/stampa	Roma : Cadmo Editore, 1982
Descrizione fisica	385 p. ; 21 cm
Altri autori (Persone)	Lottini, Otello Ruta, Maria Caterina
Disciplina	946.082
Soggetti	Spagna Franchismo Sec.20.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
