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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Abbreviations Used in Text -- Introduction -- Chapter One. Ancestors: The Popular Front, Black Nationalism, Bohemia, and Black Art in the South before 1964 -- Chapter Two. Becoming Black, Becoming Southern: The Gulf Coast and the Rise of a Southern Black Arts Infrastructure -- Chapter Three. From Campus to Community: The Early Black Arts Movement in Atlanta -- Chapter Four. Black Arts, Black Studies, Black University: Washington, D.C., Nashville, and North Carolina -- Chapter Five. The Southern Black Cultural Alliance, the Neighborhood Arts Center, and the Institutionalization of Community-Based Black Arts in the South -- Conclusion. The Decline of Black Arts in the South, the Persistence of Black Arts in the South -- Notes -- Bibliography -- Index -- Gallery.
Sommario/riassunto	"In the mid-1960s, African American artists and intellectuals formed the Black Arts movement in tandem with the Black Power movement, with creative luminaries like Amiri Baraka, Gwendolyn Brooks, Toni Cade Bambara, and Gil Scott-Heron among their number. In this follow-up to his award-winning history of the movement nationally, James Smethurst investigates the origins, development, maturation, and decline of the vital but under-studied Black Arts movement in the South from the 1960s until the early 1980s"--