

1. Record Nr.	UNISALENTO991004357738407536
Autore	Morris, Norval 1923-2004
Titolo	El futuro de las prisiones : estudios sobre crimen y justicia / por Norval Morris
Pubbl/distr/stampa	México : Siglo veintiuno, 1998
ISBN	9682300614
Edizione	[5. ed.]
Descrizione fisica	183 p. ; 18 cm
Collana	Nueva criminología
Disciplina	365
Soggetti	Carceri
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911008478703321
Autore	Schuijer Michiel
Titolo	Analyzing atonal music : pitch-class set theory and its contexts // Michiel Schuijer
Pubbl/distr/stampa	Rochester, NY, : University of Rochester Press, 2008
ISBN	1-282-89494-3 9786612894947 1-58046-711-3
Descrizione fisica	1 online resource (xviii, 306 pages) : digital, PDF file(s)
Collana	Eastman studies in music, , 1071-9989
Disciplina	781.2/67
Soggetti	Musical analysis - Data processing Atonality Computer composition Musical pitch Set theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 Feb 2023).
Nota di bibliografia	Includes bibliographical references (p. [279]-292) and index.
Nota di contenuto	Pitch-class set theory : an overture -- Objects and entities -- Operations -- Equivalence -- Similarity -- Inclusion -- "Blurring the boundaries" : analysis, performance, and history -- Mise-en-scene.
Sommario/riassunto	For the past forty years, pitch-class set theory has served as a frame of reference for the study of atonal music, through the efforts of Allen Forte, Milton Babbitt, and others. It has also been the subject of sometimes furious debates between music theorists and historically oriented musicologists, debates that only helped heighten its profile. Today, as oppositions have become less clear-cut, and other analytical approaches to music are gaining prominence, the time has come for a history of pitch-class set theory, its dissemination, and its role in the reception of the music of Schoenberg, Stravinsky, and other modernist composers."Analyzing Atonal Music: Pitch-Class Set Theory and Its Contexts" combines thorough discussions of musical concepts with an engaging historical narrative. Pitch-class theory is treated here as part of the musical and cultural landscape of the United States. The theory's remarkable rise to authority is related to the impact of the computer on

the study of music in the 1960s, and to the American university in its double role as protector of high culture and provider of mass education.
