1. Record Nr. UNISA996385046503316

Autore	Locke Matthew <1621 or 2-1677.>
Titolo	The present practice of musick vindicated against the exceptions and new way of attaining musick lately publish'd by Thomas Salmon, M.A. &c [[electronic resource] /] / by Matthew Locke ... ; to which is added Duelium musicum, by John Phillips, Gent. ; together with a letter from John Playford to Mr. T. Salmon by way of confutation of his essay, &c
Pubbl/distr/stampa	London, : Printed for N. Brooke ... and J. Playford ..., 1673
Descrizione fisica	[5], 96 p
Altri autori (Persone)	PhillipsJohn <1631-1706.> PlayfordJohn <1623-1686?>
Soggetti	Musical notation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"In 1672 an extraordinary controversy commenced between Locke and Thomas Salmon, who had published An essay to the advancement of musick by casting away the perplexity of different cliffs ... Locke attacked the work in Observations upon a late book entitled An essay, etc. ... to which Salmon replied in A vindication of his essay ... and Locke in 1673 retorted in The present practice of music vindicated"--Grove, Dict. of music and musicians. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr. UNISALENTO991004333538207536

Autore	Gatto, Alfonso
Titolo	La forza degli occhi : poesie (1950-1953) / Alfonso Gatto
Pubbl/distr/stampa	Milano : Mondadori, 1967
Edizione	[2. edizione]
Descrizione fisica	133 p. 20 cm
Collana	Lo specchio. I poeti del nostro tempo Lo Specchio. I poeti del nostro tempo
Disciplina	851.91
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia