1.

Record Nr.	UNISA996575602103316
Titolo	ETFA 2016 : 2016 IEEE 21st International Conference on Emerging Technologies and Factory Automation : September 6-9, 2016, Berlin, Germany / / Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2016
ISBN	1-5090-1314-8
Descrizione fisica	1 online resource (493 pages)
Disciplina	670.427
Soggetti	Manufacturing processes - Automation Production control - Automation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNISA996309062203316
Autore	Friedrich Kathrin
Titolo	Image - Action - Space : Situating the Screen in Visual Practice / / Kathrin Friedrich, Moritz Queisner, Luisa Feiersinger
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-046377-6 3-11-046497-7
Descrizione fisica	1 online resource
Disciplina	303.5
Soggetti	ART / Digital
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto	Frontmatter -- Inhalt -- Editorial: Image - Action - Space. Situating the Screen in Visual Practice -- Operative Images. Inroads to a New Paradigm of Media Theory / Hoel, Aud Sissel -- The Spell of the Catoptric Television. Media Archaeology, Topos Study, and the Traces of Attention / Huhtamo, Erkki -- Early Digital Images. A Praxeology of the Display / Thielmann, Tristan -- Carrying Computerization. Interfaces, Operations, Depresentations / Distelmeyer, Jan -- Spatial Narration. Film Scenography Using Stereoscopic Technology / Feiersinger, Luisa -- From Action Capture to Interaction Gestalt / Scherffig, Lasse -- Screening Bodies. Radiological Screens and Diagnostic Operations / Friedrich, Kathrin -- Working on Mars. An Immersive Encounter through the Screen / Eldridge, Luci -- The Actors Are Leaving the Control Station. The Crisis of Cooperation in Image-guided Drone Warfare / Franz, Nina / Queisner, Moritz -- Systems and Practices to Produce Stereoscopic Space on Screen / Benna, Shannon -- Viewing Zone. The Volumetric Image, Spatial Knowledge and Collaborative Practice / Schröter, Jens -- Sense of Being Here. Feedback Spaces Between Vision and Haptics / Höfler, Carolin -- Around a Table, around the World. Facebook Spaces, Hybrid Image Space and Virtual Surrealism / Kaerlein, Timo / Köhler, Christian -- Synchronic Simulacinematics. The Live Performance of Film Production / Atkinson, Sarah -- I Want to See How You See. Curatorial Practices of Exhibiting Virtual Reality / Neddermeyer, Ina -- Gesamt-PDF / Feiersinger, Luisa / Friedrich, Kathrin / Queisner, Moritz
Sommario/riassunto	Screen-based media, such as touch-screens, navigation systems and virtual reality applications merge images and operations. They turn viewing first and foremost into using and reflect the turn towards an active role of the image in guiding a user's action and perception. From professional environments to everyday life multiple configurations of screens organise working routines, structure interaction, and situate users in space both within and beyond the boundaries of the screen. This volume examines the linking of screen, space, and operation in fields such as remote navigation, architecture, medicine, interface design, and film production asking how the interaction with and through screens structures their users' action and perception.

3. Record Nr.	UNISALENTO991004332336507536
Titolo	Brescia, la leonessa d'Italia
Pubbl/distr/stampa	Milano : Sonzogno, [192.?]
Descrizione fisica	16 p. : ill. ; 30 cm
Collana	Le cento città d'Italia illustrate ; 15
Disciplina	945.261 914.5261
Soggetti	Brescia Guide artistiche
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cartella