

1. Record Nr.	UNISA996391690803316
Autore	Aurelius Abraham <1575-1632.>
Titolo	lobus, sive de patientia liber poetica metaphrasi explicatus. Authore Abrahamo Aurelio Ecclesiæ Gallo-Londinesis pastore [[electronic resource]]
Pubbl/distr/stampa	Londini, : Impress. in ædibus Roberti Iunii [i.e. Robert Young], 1632
Descrizione fisica	[14], 110, [2] p
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The last leaf is blank. An errata leaf follows A2. Reproduction of the original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910155087003321
Autore	Tribble Evelyn B.
Titolo	Early modern actors and Shakespeare's theatre : thinking with the body // Evelyn Tribble
Pubbl/distr/stampa	London, England : , : Bloomsbury Arden Shakespeare, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4725-7606-3 1-4725-7605-5 1-4725-7604-7
Descrizione fisica	1 online resource (238 pages)
Collana	The Arden Shakespeare
Disciplina	792.02/8094209031
Soggetti	Theater - England - History - 16th century Theater - England - History - 17th century Acting - History - 16th century Acting - History - 17th century Shakespeare studies & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 195-215) and index.
Nota di contenuto	Introduction -- The Moving Body -- 'Skill of Weapon' -- The Art of Dance -- The Skills behind the Skills: Variety and Overtopping -- Conclusions: Reconstructing Skill.
Sommario/riassunto	What skills did Shakespeare's actors bring to their craft? How do these skills differ from those of contemporary actors?" This volume "examines the 'toolkit' of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills.Theatre is an ephemeral medium. Little remains to us of the plays of Shakespeare and his contemporaries: some printed texts, scattered documents and records, and a few scraps of description, praise, and detraction. Because most of what survives are printed playbooks, students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language: the implicit or explicit calls for fights, dances, military formations, feats of physical skill, song, and

clowning. Theatre historians and textual editors have often ignored or denigrated such moments, seeing them merely as extraneous amusements or signs that the text has been 'corrupted' by actors. This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period.

3. Record Nr.	UNISALENTO991004324036307536
Titolo	DÃ©crire, imaginer, construire l'espace : toponymie Ã©gyptienne de l'AntiquitÃ© au Moyen Ãge / sous la direction de Sylvain Dhennin, Claire Somaglino
Pubbl/distr/stampa	[Le Caire] : Institut franÃ§ais d'archÃ©ologie orientale, 2016
ISBN	9782724706703
Descrizione fisica	XVI, 250 p. : ill. ; 24 cm
Collana	Recherches d'archÃ©ologie, de philologie et d'histoire ; 39
Altri autori (Persone)	Dhennin, Sylvainauthor Somaglino, Claire
Disciplina	932
Soggetti	Toponimi
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti di due convegni, tenuti al Cairo nel 2011 e a Parigi nel 2012