

1. Record Nr.	UNINA9910819825403321
Autore	Steinberg Samuel (Assistant professor of Spanish)
Titolo	Photopoetics at Tlatelolco : Afterimages of Mexico, 1968 // Samuel Steinberg
Pubbl/distr/stampa	Austin, [Texas] : , : University of Texas Press, , 2016 ©2016
ISBN	1-4773-0749-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (266 p.)
Collana	Border Hispanisms
Disciplina	972/.530831
Soggetti	Tlatelolco Massacre, Mexico City, Mexico, 1968 Student movements - Mexico - Mexico City - History - 20th century Documentary films - Mexico - History - 20th century Mexican literature - 20th century - History and criticism Tlatelolco (Mexico) History Mexico Politics and government 1946-1970
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Archive and event -- Postponed images : the plenitude of the unfinished -- Testimonio and the future without excision -- Exorcinema : spectral transitions -- Literary restoration -- An-archaeologies of 1968.
Sommario/riassunto	In the months leading up to the 1968 Olympic games in Mexico City, students took to the streets, calling for greater democratization and decrying crackdowns on political resistance by the ruling PRI party. During a mass meeting held at the Plaza of the Three Cultures in the Tlatelolco neighborhood, paramilitary forces opened fire on the gathering. The death toll from the massacre remains a contested number, ranging from an official count in the dozens to estimates in the hundreds by journalists and scholars. Rereading the legacy of this tragedy through diverse artistic-political interventions across the decades, Photopoetics at Tlatelolco explores the state's dual repression—both the massacre's crushing effects on the movement and the manipulation of cultural discourse and political thought in the aftermath. Examining artifacts ranging from documentary photography

and testimony to poetry, essays, chronicles, cinema, literary texts, video, and performance, Samuel Steinberg considers the broad photographic and photopoetic nature of modern witnessing as well as the specific elements of light (gunfire, flares, camera flashes) that ultimately defined the massacre. Steinberg also demonstrates the ways in which the labels of “massacre” and “sacrifice” inform contemporary perceptions of the state’s blatant and violent repression of unrest. With implications for similar processes throughout the rest of Latin America from the 1960s to the present day, Photopoetics at Tlatelolco provides a powerful new model for understanding the intersection of political history and cultural memory.

2. Record Nr.	UNINA9910830466003321
Autore	Nathans-Kelly Traci <1967-, >
Titolo	Slide rules : design, build, and archive presentations in the engineering and technical fields // Traci Nathans-Kelly, Christine G. Nicometo
Pubbl/distr/stampa	Hoboken, New Jersey : , : IEEE Press, , [2014] [Piscataway, New Jersey] : , : IEEE Xplore, , [2014]
ISBN	1-118-79609-8 1-118-79612-8
Descrizione fisica	1 online resource (237 p.)
Collana	IEEE PCS professional engineering communication series
Classificazione	BUS007000
Disciplina	620.0068 620.00684
Soggetti	Communication of technical information Business presentations Presentation graphics software Technical writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dedication -- Acknowledgements -- Foreword -- Introduction -- Slide Rule #1: Revisit Presentation Assumptions -- Chapter 1: Head the Pleas for Better Presentations -- Know the enemy -- Be an agent of change -- Call a meeting instead of summoning a slide deck -- Destroy the

decks of drudgery -- Learn communication lessons from past tragedies -- Sidebar: From the Trenches -- Confront conventional poor practices -- Consider slides as a two-part deliverable -- Implement your own continuous improvement -- Chapter References -- Chapter 2: Apply Cognitive Science and Tell a Story -- Change presentation practices using grounded research -- Stay open to change -- Revisit how a slide works -- Design slides for the audience's cognitive load -- Lessen cognitive load with storytelling -- Apply science and storytelling -- Chapter References -- Chapter 3: Understand Audience Needs -- Scope content towards identified purpose -- Sidebar: From the Trenches -- Learn about your audience first -- Determine the presentation's purpose -- Determine the goals for a talk -- Elevate the moment -- Sidebar: From the trenches -- Assess the audience -- Prepare for a familiar audience -- Sidebar: From the Trenches -- Prepare for an unfamiliar audience -- Coping when your talk gets hijacked -- Ditch the "dumb it down" attitude -- Think of audience needs, not yours -- Think about logistics -- Chapter References -- Chapter 4: Challenge Your Organization's Culture of Text-Heavy Slides -- Understand the pattern's origin -- Stop assuming they want to read -- Sidebar: Notes from a Novice -- Work towards fewer bullets, less text -- Avoid using slides as teleprompters -- Build information deliberately -- Move beyond "How many slides should I use?" -- Encourage better presentation practices -- Create, compile, organize, and stabilize team presentations -- Work towards a change -- Chapter References -- Slide Rule #2: Write Sentence Headers -- Chapter 5: Clarify Topics with Full-Sentence Headers -- Write full sentences for headers, avoiding fragments. Consider the case against fragmented headers -- Deploy best practices for sentence headers -- Expect immediate results -- Write targeted headers -- Influence outcomes with headers -- Frequently asked questions about sentence headers -- Chapter References -- Slide Rule #3: Use Targeted Visuals -- Chapter 6: Build Information Incrementally -- Build something better than bullets -- Devise methods that build information -- Design with words to make bullet lovers happy -- Solidify complex topics with refrains -- Use refrain slides for meeting agendas -- Build visuals for directed comprehension -- Build out to drill down -- Chapter 7: Generate Quality Graphs -- Portray complexity simply -- Determine the right visual -- Sidebar: The value of visualization -- Design reasonable pie charts -- Design impactful bar charts and histograms -- Sidebar: Transformation-Creating quality bar charts -- Design scatter XY charts and scatter plots -- Sidebar: Transformation-A chart grows up -- Craft line charts -- Map out area graphs -- Think through flow or process charts -- Address assorted other visual outputs -- Graph ethically -- Create accessible graphs -- Sidebar: Testing graphics for color-blindness accessibility -- Frequently asked questions about graphs -- Chapter References -- Chapter 8: Picture the Possibilities -- Picture your information -- Center yourself -- Manage image interpretation -- Model accurately -- Be ethical with visuals -- Frequently asked questions about using pictures -- Chapter References -- Chapter 9: Temper the Templates -- See the possibilities in a template, branded or otherwise -- Discover and assess a branded template -- Work with company templates -- Devise solutions for problematic templates -- Fix the template -- Provide template guidance -- Refine quad slides -- Establish brand when there is no template -- Chapter References -- Slide Rule #4: Archive Details for Future Use -- Chapter 10: Make Slide Decks with Archival and Legacy Value -- Understand that slides have two lives. Start new best practices -- Document ideas efficiently -- Use the Notes

or Presenter Notes feature -- Get others to see your notes -- Sidebar: Caution-The Inside doc/Outside doc -- Use hidden slides -- Keep hidden slides ready -- Make retrieval easy for everyone else -- Embrace full documentation as a part of workflow -- Chapter References -- Chapter 11: Include More Than One Language -- Know when English is not enough -- Start with audience analysis -- Anticipate formatting for translations -- Deploy plain language -- Write in one language and talk in another -- Design split slides -- Capture translation in notes -- Translate towards clarity -- Find resources -- Chapter References -- Slide Rule #5: Keep Looking Forward -- Chapter 12: Enact Organizational Change -- Listen to the studies -- Anticipate the stages of acceptance -- Tally the results -- Look for the opportunities -- Chapter References -- Chapter 13: Thinking Through the Next Big Thing -- See ahead -- Play with Prezi -- Use caution -- Amaze with Autodesk -- Apply apps -- Remain diligent in your best practices.

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#### Sommario/riassunto

"Drawing on the latest research in cognitive psychology combined with experience gained from years of successfully teaching high-level engineers, scientists, military people, and technical professionals, this book sets clear guidelines for presentation excellence. From planning for a variety of audiences (from the general public to non-technical high-influence leadership to other technical specialists) to archiving the slide deck as a living document in your organization, this full-color illustrated book will step engineering and technically oriented readers through their development as outstanding technical presenters"--

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3. Record Nr.	UNISALENTO991004323632407536
Autore	Brémond, Gabriel
Titolo	Voyage en Egypte : 1643-1645 / de Gabriel Brémond ; texte établi, présenté et annoté par Georges Sanguin
Pubbl/distr/stampa	[Cairo] : Institut français d'archeologie orientale du Caire, 1974
Descrizione fisica	XVIII, 185 p., \1! c. di tav. : ill. ; 20 cm
Collana	Collection des voyageurs occidentaux en Egypte ; 12
Altri autori (Persone)	Sanguin, Georges
Disciplina	916.2043
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia