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	Autore	Hammond Innes, Ralph
	Titolo	Croix du sud ne repond plus / Hammond innes
	Pubbl/distr/stampa	[S.I.] : Librairie Hachette, stampa 1955
	Titolo uniforme	The white south
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	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910561296503321
	Autore	Stuart Robert
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Nota di contenuto	Chapter 1: Introduction: Reflections on Writing about Tolkien and Race -- Chapter 2: Tolkien, Race, and the Critics: Debating Racism in Middle-earth -- Chapter 3: Manichean Racism? Black and White and Blacks and Whites -- Chapter 4: Race War in Middle-earth: The Orcs, Genocide, and Ethnic Cleansing -- Chapter 5: Blood and Soil: Language, Myth, and their Racial Roots -- Chapter 6: Tolkien and Anti-Semitism: The Jewish Question and the Question of the Dwarves -- Chapter 7. Aristocratic Racism: Gobineau in Gondor -- Chapter 8. Conclusion.
Sommario/riassunto	Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists-including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium. Robert Stuart is Associate Professor and Senior Honorary Research Fellow at The University of Western Australia, Australia. His research output has focused on the history of French Marxism, but is now concentrated on the ideological dimension of contemporary genre fantasy literature.