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Autore	Mihas Elena
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Soggetti	Ashaninca Indians - Peru - Perene River Valley - Social life and customs Ashaninca Indians - Peru - Perene River Valley - Rites and ceremonies Ethnology - Peru - Perene River Valley Campa language - Peru - Perene River Valley Oral tradition - Peru - Perene River Valley Folk literature - History and criticism Narration (Rhetoric) Discourse analysis Perene River Valley (Peru) Social life and customs
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Nota di contenuto	""Cover Page""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction: Objective, Method, Data, and Structure""; ""Orthography""; ""Abbreviations""; ""Synopsis of Texts""; ""PART ONE: HISTORY""; ""1. Pava vitsikirori kipatsi (Pava, Who Made the Earth) Cristobal Jumanga Lopez""; ""2. OkoA±aatantakari kaniri (How Sweet Manioc Appeared) Alberto Perez Espinoza""; ""3. Okoaatantari paamari (How Fire Came into Existence) Ruth Quillatupa Lopez""; ""4. Pava Apinka (God Apinka) Luis Mauricio Rosa"" ""5. Apinka Bertha Rodriguez de Caleb and Abdias Caleb Quinchori""""6. Apinka Elias Meza Pedro, Gregorio Santos Perez, and Livia Julio de Quinchori""; ""7. Yookantapakairi virakocha (How the Whites Threw Us

Out) Fredi Miguel Ucayali""; ""8. Natsitonini (The Stream of Bones) Manuel Ruben Jacinto""; ""9. Tsika okantakota ovayeritantsi (About the Craft of War) Daniel Bernales Quillatupa""; ""10. Apapanani (The Brook of Liver Parts) Gregorio Santos Perez""; ""11. Ovayeri inoshikantarori kooya (When Warriors Kidnapped a Woman) Paulina Garcia Eate"" ""12. Ovayeri inoshikantzi eentsi (The Warriors Kidnapped Children) Ines Perez de Santos"" ""13. Nonkinkitsatakotero nayironi (I Will Tell about My Deceased Mother-in-Law) Victorina Rosas de Castro""; ""14. Tsika okanta nosaikantakari Marankiaroki (How We Settled Down in Bajo Marankiari) Bertha Rodriguez de Caleb""; ""15. Tsika okanta noakoventakiri matsipaye (How I Witnessed Events Involving Witches) Bertha Rodriguez de Caleb""; ""PART TWO: LANDSCAPE""; ""16. Ashiropanko (The Iron House) Gerardo Castro Manuela"" ""17. Atziri yamaniri mapi poa paamari (People Were Worshipping Fire and Stone) EID;as Meza Pedro, with Gregorio Santos Perez"" ""18. Atziri yamaniri paamari (People Were Worshipping Fire) Cristobal Jumanga Lopez""; ""19. Tzivi (Salt) Ruth Quillatupa Lopez""; ""20. Tzivi (Salt) Abraham Jumanga Lopez""; ""21. Manitzipanko (The Jaguar House) Ruth Quillatupa Lopez""; ""22. Imoro Naviriri (The Naviriri Hole) Elias Meza Pedro""; ""23. Otzinantakari otzishi omontero Samamparini (How the Hill Appeared across from the Village of Villa Progreso) Raul Martin Bernata"" ""24. Anashironi (The Anashirona Stream) Julio Castro Shinkaki, with Delia Rosas Rodriguez"" ""25. Pichanaki Otoniel Ramos Rodriguez, with Daniel Bernales Quillatupa""; ""26. Pichanaki Almacia Benavidez Fernandez""; ""27. Kiatsi (The Owner of the River) Carmen Pachiri Quinchori""; ""28. Peyari (The Bone Spirit) Gregorio Santos Perez""; ""29. IA±aaventa kamari Kovatsironi (Speaking with Regard to the Demon from Kovatsironi) Ines Perez de Santos""; ""30. Tsamirimenta (The Curassow Crest Stone) Moises Santos Rojas""; ""31. Maninkaroite (The Invisible Women) Moises Santos Rojas"" ""32. Ashitarori otzishipaye (Masters of the Hills) Elena Nestor de Capurro, with Victoria Manchi de Martin""

Sommario/riassunto

"Published through the Recovering Languages and Literacies of the Americas initiative, supported by the Andrew W. Mellon Foundation. The rich storytelling traditions of the Asheninka Perene Arawaks of eastern Peru are showcased in this bilingual collection of traditional narratives, ethnographic accounts, women's autobiographical stories, songs, chants, and ritual speeches. The Asheninkas are located in the colonization frontier at the foot of the eastern Andes and the western fringe of the Amazonian jungle. Unfortunately, their language has a slim chance of surviving because only about three hundred fluent speakers remain. This volume collects and preserves the power and vitality of Asheninka oral and linguistic traditions, as told by thirty members of the Native community. Upper Perene Arawak Narratives of History, Landscape, and Ritual covers a range of themes in the Asheninka oral tradition, through genres such as myths, folk tales, autobiographical accounts, and ethnographic texts about customs and rituals, as well as songs, chants, and oratory. Transcribed and translated by a specialist in Asheninka language varieties, Elena Mihás, and grounded in the actual performances of Asheninka speakers, this collection makes these stories available in English for the first time. Each original text in Asheninka is accompanied by an English translation and each theme is introduced with an essay providing biographical, cultural, and linguistic information. The result is a masterful, authoritative, yet entertaining and provocative collection of oral literature that vividly testifies to the power of Asheninka storytelling"--

2.	Record Nr.	UNISALENTO991004312834007536
	Autore	Grassi, Giuseppe
	Titolo	Una gloria di Martina Franca : il conte Pietro Antonio Barnaba / Giuseppe Grassi
	Pubbl/distr/stampa	[S.l.] : [s.n.], 1950
	Descrizione fisica	54 p. : ill. ; 24 cm
	Disciplina	920.710945
	Soggetti	Barnaba, Pietro Antonio Biografie Barnaba, Pietro Antonio Biografie
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNICAMPANIAVAN00292410
	Autore	Pshenichnyj, Boris N.
	Titolo	The Linearization Method for Constrained Optimization / Boris N. Pshenichnyj ; Translated from the Russian by Stephen S. Wilson
	Pubbl/distr/stampa	Berlin ; Heidelberg, : Springer-Verlag, 1994
	Titolo uniforme	Metod linearizatsii
	Descrizione fisica	vii, 147 p. ; 24 cm
	Soggetti	49K35 - Optimality conditions for minimax problems [MSC 2020] 49M37 - Numerical methods based on nonlinear programming [MSC 2020] 65Hxx - Nonlinear algebraic or transcendental equations [MSC 2020] 90C05 - Linear programming [MSC 2020] 90C20 - Quadratic programming [MSC 2020] 90C25 - Convex programming [MSC 2020]
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