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| 1. Record Nr.           | UNISALENTO991004307137907536  |
| Autore                  | Zoja, Luigi   |
| Titolo                  | Il gesto di Ettore : preistoria, storia, attualità e scomparsa del padre / Luigi Zoja   |
| Pubbl/distr/stampa      | Torino : Bollati Boringhieri, 2000  |
| ISBN                    | 8833912922  |
| Descrizione fisica      | 317 p., [8] c. di tav. ; 22 cm  |
| Collana                 | Saggi / [Bollati Boringhieri]. Psicologia   |
| Disciplina              | 306.8742  |
| Soggetti                | Paternità   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910821451703321   |
| Autore                  | Rittersma Rengenier C   |
| Titolo                  | Mytho-poetics at work : a study of the figure of Egmont, the Dutch Revolt and its influence in Europe // Rengenier C. Rittersma       |
| Pubbl/distr/stampa      | Leiden ; ; Boston : , : Brill, , [2017]   |
| ISBN                    | 90-04-34585-X   |
| Descrizione fisica      | 1 online resource (416 pages)   |
| Collana                 | Brill's studies in intellectual history ; ; 266   |
| Disciplina              | 949.2/02092   |
| Soggetti                | Statesmen - Netherlands<br>Myth - Political aspects - History<br>Netherlands History Charles V, 1506-1555                             |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction* / Rengenier C. Rittersma -- To Order the Unprecedented:<br>* Egmont in Proto-historiography / Rengenier C. Rittersma -- |

Prolegomena / Rengenier C. Rittersma -- Preliminary Remarks on the Source Corpus / Rengenier C. Rittersma -- Biographical Information on the Eyewitnesses and Authors / Rengenier C. Rittersma -- The Various Layers of the Early Egmont Reception / Rengenier C. Rittersma -- The Atavistic Layer / Rengenier C. Rittersma -- The Particularistic Layer / Rengenier C. Rittersma -- The Theocratic Redemptive-historical Layer / Rengenier C. Rittersma -- The Religious-confessional Layer / Rengenier C. Rittersma -- The Person-centered Layer / Rengenier C. Rittersma -- The Anti-Spanish Layer / Rengenier C. Rittersma -- The Anti-Spanish Layer in the Early Foreign Egmont Reception / Rengenier C. Rittersma -- Concluding Remarks: On Dealing with the Quirks of History / Rengenier C. Rittersma -- To Exploit the Anachronism: Egmont in Historiography / Rengenier C. Rittersma -- Preliminary Remarks on the Source Corpus / Rengenier C. Rittersma -- A Historiographical Subgenus: Herography / Rengenier C. Rittersma -- The Struggle for Preponderance: Historiography in the Wake of Sectarian Wrangling / Rengenier C. Rittersma -- The Target: The Supremacy of Northern Dutch Historiography / Rengenier C. Rittersma -- In the Wake of Politics: Grotius' Historiography as "Certification" of the Republic's Birth / Rengenier C. Rittersma -- In the Name of the Search for Truth: De Thou's Historiography as an Irenic Manifesto / Rengenier C. Rittersma -- Under the Spell of Prudentia: Strada's and Bentivoglio's Historiography as a Political Lesson\* / Rengenier C. Rittersma -- In the Spirit of the Enlightenment: Wagenaar's Historiography as an Empirical Analysis of the Past / Rengenier C. Rittersma -- Concluding Remarks: On Dealing with the History's Latecomers / Rengenier C. Rittersma -- To Eulogise the Unfeigned: Egmont in the European Age of Revolution / Rengenier C. Rittersma -- The Dead End: On How the German Baroque Left Behind No Trace of Egmont / Rengenier C. Rittersma -- "The Path to Glory:"\* Egmont's Finest Hour in the Revolutionary Era / Rengenier C. Rittersma -- Defining the Problem, Delineating the Theme / Rengenier C. Rittersma -- The Development of the Chosen One: On Goethe's Sources for His Egmont Tragedy / Rengenier C. Rittersma -- The Development of the Chosen One: On Schiller's Sources for His Egmont Treatment / Rengenier C. Rittersma -- "Under Similar Constellations:" A Star Over Brussels, Rome, Weimar<sup>1</sup> / Rengenier C. Rittersma -- Egmont, or: The Excess of Noble Mindedness / Rengenier C. Rittersma -- Egmont, the Man of Integrity, or: Praise for an Honest and Undisguised Man / Rengenier C. Rittersma -- Synopsis: The Afterlife of Count Lamoral of Egmont since 1800 / Rengenier C. Rittersma -- Concluding Remarks: Dealing with the Patterns of History / Rengenier C. Rittersma -- Afterword: On the Writhing Carcas and the Homo Amplificator / Rengenier C. Rittersma.

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## Sommario/riassunto

In *Mytho-poetics at Work* Rengenier Rittersma offers an account of the posthumous fame of the Count of Egmont (1522-1568), whose public decapitation triggered the Dutch revolt. Drawing from numerous European sources - pamphlets, chronicles, and literature - this monograph tries to unravel why and how the alleged freedom fighter became an icon in European thought. It demonstrates that Egmont unfurled an evocative power over several centuries and cultural regions, as his name could be deliberately instrumentalized by different groups of people in order to corroborate their own confessional and political programs. In addition, this book offers the very first systematic study of the phenomenon of mytho-genesis and provides a conceptual model that can be applied to analogous historical myths.

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