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Nota di contenuto	Preface -- Abbreviations -- List of Figures and Tables -- 1 Introduction -- 1.1 The Construal of Situations -- 1.2 A Construction-Based View of Homeric Greek -- 1.3 Embodiment and Domains of Experience -- 1.4 Homeric Greek -- 1.5 Outline of the Book -- 2 Experiential Situations -- 2.1 Experiential Situation Types -- 2.2 Semantic Roles of Participants in Experiential Situations -- 2.3 The Encoding of Experiential Situations Cross-linguistically -- 2.4 Discussion -- 3 Argument Structure Constructions in Homeric Greek -- 3.1 Properties of Constructions -- 3.2 Constructions and Construction Variation with Two-Place Verbs -- 3.3 Complementation in Homeric Greek -- 3.4 Discussion -- 4 The Ancient Greek Verb -- 4.1 Aspect and Tense -- 4.2 Voice -- 4.3 Discussion -- 5 At the Edges of the Experiential Domain: Bodily Sensations and Volition -- 5.1 Bodily Sensations -- 5.2 Volitionality and Need -- 5.3 Discussion -- 6 Perception -- 6.1 Visual Perception -- 6.2 Aural Perception -- 6.3 Other Types of Sensory Perception -- 6.4 From Perception to Evidentiality -- 6.5 Discussion -- 7 Cognition -- 7.1 Think -- 7.2 Know / Learn -- 7.3 Remember / Forget -- 7.4 Discussion -- 8 Emotions -- 8.1 Verbs of Emotion with the NomDat Construction -- 8.2 Verbs of Emotion with the NomGen Construction -- 8.3 Verbs of Emotion with the NomAcc Construction -- 8.4 Alternating Constructions -- 8.5 Dative Experiencer Constructions -- 8.6 Discussion -- 9 Causative Verbs -- 9.1 The (Anti)causative Alternation -- 9.2 Animate Verbs -- 9.3 Inanimate Verbs -- 9.4

Discussion -- 10 Concluding Remarks -- 10.1 The Meaning of Construction Variation with Experiential Verbs -- 10.2 Embodiment and Social Setting -- 10.3 The Encoding of Experiential Situations in Homeric Greek -- 10.4 Constructions' Productivity -- 10.5 Verbal Voice -- 10.6 Outlook -- References -- Index.

Sommario/riassunto

In *Experiential Verbs in Homeric Greek: A Constructional Approach* Silvia Luraghi offers a comprehensive account of construction variation with two-place verbs belonging to different sub-domains of experience (including bodily sensation, perception, cognition, emotion and volitionality) in the Homeric language. Traditionally, variation is ascribed to the independent meaning of cases that mark the second argument, and explanations have focused on properties of the latter. By taking a constructional approach, the author shows that construction variation also brings about differences in the conceptualization of the subject/experiencer by pointing to different degrees of control and awareness. Variation is then shown to reflect the embodied construal of experience along with the social dimension of emotions.
