

1. Record Nr.	UNINA990007231670403321
Autore	Bertelli, Pino
Titolo	Immagini di classe operaia 1972-1983 : ai bordi della fotografia, note e digressioni di un linguaggio differenzialista / di Pino Bertelli ; introduzione di Stelio Montomoli
Pubbl/distr/stampa	Roma : Federazione lavoratori metalmeccanici, [1984?]
Descrizione fisica	116 p. : ill. ; 24 cm
Locazione	DDRC
Collocazione	B-XII-18
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In basso al front.: Federazione Lavoratori Metalmeccanici.
2. Record Nr.	UNISA996210914503316
Autore	Cancel Robert
Titolo	Storytelling in northern Zambia : theory, method, practice and other necessary fictions // Robert Cancel
Pubbl/distr/stampa	Open Book Publishers Cambridge, England : , : Open Book Publishers, , 2013 ©2013
ISBN	1-909254-62-2 2-8218-5413-7 1-909254-61-4 1-909254-60-6
Descrizione fisica	1 online resource (xviii, 276 pages) : illustrations; digital, PDF file(s)
Collana	World Oral Literature Series ; ; Volume 3
Disciplina	808.543
Soggetti	Storytelling - Zambia Oral tradition - Zambia Zambia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Audio-Video Resources -- Foreword / Mark Turin -- Writing Oral Narrative: The Role and Description of Self in Recording Living Traditions -- The Tabwa Context: Mature Shifting of Frames and Adolescent Assertion -- Chiefs, Tricksters and Christians: Bemba Tales and Lessons -- Bisa Storytelling: The Politics of Hunting, Beer-Drinks, and Elvis -- Telling Tales While Keeping Secrets: Two Lunda Storytelling Sessions -- Stories on Demand: A Performance Session Among the Bwile -- Conclusion: Lessons from Frozen Moments.</p>
Sommaro/riassunto	<p>"Storytelling plays an important part in the vibrant cultural life of Zambia and in many other communities across Africa. This innovative book provides a collection and analysis of oral narrative traditions as practiced by five Bemba-speaking ethnic groups in Zambia. The integration of newly digitalised audio and video recordings into the text enables the reader to encounter the storytellers themselves and hear their narratives as they were recounted during Robert Cancel's research trips to Zambia. Robert Cancel's thorough critical interpretation, combined with these newly digitalised audio and video materials, makes Storytelling in Northern Zambia a much needed addition to the slender corpus of African folklore studies that deal with storytelling performance. Cancel threads his way between the complex demands of African fieldwork studies, folklore theory, narrative modes, reflexive description and simple documentation and succeeds in bringing to the reader a set of performers and their performances that are vivid, varied and instructive. He illustrates this living narrative tradition with a wide range of examples, and highlights the social status of narrators and the complex local identities that are at play. Cancel's innovative study tells us not only about storytelling but sheds light on the study of oral literatures throughout Africa and beyond. Its innovative format, meanwhile, explores new directions in the integration of primary source material into scholarly texts. This book is part of our World Oral Literature Series in conjunction with the World Oral Literature Project."</p> <p>--Publisher's website.</p>

3. Record Nr.	UNISALENTO991004284336507536
Titolo	Nuova energia : il periodico dello sviluppo sostenibile
Pubbl/distr/stampa	Milano : Alkes, 2003-
ISSN	2036-8380
Descrizione fisica	v. : ill. ; 30 cm
Classificazione	LC HC79.E5 33
Disciplina	338.927
Soggetti	Sustainable development
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Periodico