1. Record Nr.	UNISALENTO991004282436807536
Titolo	Le avventure di Hocus e Lotus : guida per l'insegnante magica : livello 1 / [a cura di Traute Taeschner, Sabine Pirchio, Renato Corsetti e Giulia Francese]
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Descrizione fisica	63 p. ; 21x30 cm + 1 DVD
Altri autori (Persone)	Taeschner, Traute Pirchio, Sabine Corsetti, Renato Francese, Giulia
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Descrizione fisica	1 online resource (xv, 327 pages) : digital, PDF file(s)
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Nota di contenuto	The future of the profession or the university without condition (thanks to the "humanities," what could take place tomorrow) / Jacques Derrida -- Derrida and literature / J. Hillis Miller -- Derrida and gender: the other sexual difference / Peggy Kamuf -- Derrida and aesthetics: lemming (reframing the abyss) / David Wills -- Derrida and representation: mimesis, presentation, and representation / Marian Hobson -- Derrida and philosophy: acts of engagement / Christopher Fynsk -- Derrida and ethics: hospitable thought / Hent de Vries -- Derrida and politics / Geoffrey Bennington -- Derrida and law: legitimate fictions / Margaret Davies -- Derrida and technology: fidelity at the limits of deconstruction and the prosthesis of faith / Bernard Stiegler -- Derrida and history: some questions Derrida pursues in his early writings / Peter Fenves -- Derrida and psychoanalysis:

Sommario/riassunto

The work of Jacques Derrida has transformed our understanding of a range of disciplines in the humanities through its questioning of some of the basic tenets of western metaphysics. This volume is a trans-disciplinary collection dedicated to his work; the assembled contributions - on law, literature, ethics, history, gender, politics and psychoanalysis, among others - constitute an investigation of the role of Derrida's work within the field of humanities, present and future. The volume is distinguished by work on some of his most recent writings, and contains Derrida's own address on 'the future of the humanities'. In addition to its pedagogic interest, this collection of essays attempts to respond to the question: what might be the relation of Derrida, or 'deconstruction' to the future of the humanities? The volume presents the most sustained examples yet of what deconstruction is in its current phase - as well as what its possible future may be.