

1.	Record Nr.	UNINA990004765600403321
	Autore	Strömberg, Reinhold
	Titolo	Greek Proverbs : A collection of proverbs and proverbial phrases which are not listed by the Ancient and Byzantine Paroemiographers / with introduction, notes, bibliography, and indices by Reinhold Strömberg
	Pubbl/distr/stampa	Göteborg : E. Boktryckeri Aktiebolag, 1954
	Descrizione fisica	145 p. ; 25 cm
	Collana	Göteborgs Kungl. Vetenskaps = =Och Vitterhets = =Samhälles Handlingar. Sjätte Följden. Ser. A ; 4
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	Lingua di pubblicazione	Inglese
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2.	Record Nr.	UNISALENTO991003172239707536
	Autore	Hirshberg, Caryle
	Titolo	Guarigioni straordinarie : quando il corpo guarisce se stesso / Caryle Hirshberg e Marc Ian Barasch ; traduzione di Orsola Fenghi
	Pubbl/distr/stampa	Milano : Mondadori, 1995
	ISBN	8804393971
	Descrizione fisica	368 p. ; 22 cm
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	Altri autori (Persone)	Barasch, Marc Ianauthor Fenghi, Orsola
	Disciplina	615.851
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3.	Record Nr.	UNISALENTO991004281537907536
	Autore	Dorat, Claude Joseph
	Titolo	Le célibataire, comédie en cinq actes et en vers, représentée pour la première fois par les comédiens françois, le 20 septembre 1775
	Pubbl/distr/stampa	A Paris : chez Delalain, libraire, rue de l'ancienne comédie-françoise, 1776
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	Altri autori (Enti)	Delalain, Nicolas Augustin
	Lingua di pubblicazione	Francese
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4.	Record Nr.	UNINA9910866361703321
	Autore	Lee Sangjoon
	Titolo	Remapping the Cold War in Asian Cinemas
	Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2024 ©2024
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	Collana	Critical Asian Cinemas Series ; ; v.6
	Altri autori (Persone)	EspenaDarlene
	Disciplina	791.436582825
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The Poetic Revolutionary Cinema of North Vietnam -- 4. Screening the
Cold War in Cambodia : The Films of Norodom Sihanouk and Rithy Panh
-- 5. Islam and the Cultural Cold War : Tauhid and the Quest for the
Modern Muslim -- Part Two Cold War Geopolitics in Asian Cinemas --
6. Third World, First World: Ishihara Yjir as a Cold War Star -- 7.
Right Screen in Hong Kong : Chang Kuo-sin's Asia Pictures and The
Heroine -- 8. Cold War Myth from Elite Democracy to Martial Law in the
Genre Cinema of Fernando Poe Jr. in the 1960s and 1970s -- 9. Silver
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the Re-imagining of Britain's Experience in Southeast Asia -- 10. Ugly
Americans and Indeterminate Asians : Strategies/Symptoms of
Southeast Asian Representation in Cold War US Film -- Part Three Cold
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Korea and Taiwan : Taking Back the Spaces of US Base Culture in the
Cold War Musical Number -- 12. SOS Hong Kong: Coproducing
Espionage Films in Cold War Asia -- 13. Cosmopolitan Kijdo : Swing
Kids (2018) and Historical Memories of the Korean War -- 14. Spectacle
of Violence and the Beijing Masculine : Post-War Structure of Feeling in
Taiwan Pulp -- Part Four The Long Shadow of the Cold War in
Contemporary Asian Cinemas -- 15. Memories of the Future :
Speculative Cold War Histories in Yosep Anggi Noen's The Science of
Fictions and Daniel Hui's Snakeskin -- 16. A Frozen Fraternity : Kung
Fu Yoga and Cold War Archaeologies -- Index

Sommario/riassunto

This book is about cinema and the cultural Cold War in Asia, set against the larger history of the cultural, political, and institutional linkages between the US, Europe, and Asia at the height of the Cold War. From the popularity of CIA-sponsored espionage films in Hong Kong and South Korea to the enduring Cold War rhetoric of brotherly relations in contemporary Sino-Indian co-production, cinema has always been a focal point of the cultural Cold War in Asia. Historically, both the United States and the Soviet Union viewed cinema as a powerful weapon in the battle to win hearts and minds-not just in Europe, but also in Asia. The Cold War in Asia was, properly speaking, a hot war, with proxy military confrontations between the United States, on one side, and the Soviet Union and China on the other. Amid this political and military turbulence, cataclysmic shifts occurred in the culture and history of Asian cinemas as well as in the latitude of US cultural diplomacy in Asia. The collection of essays in this volume sheds light on the often-forgotten history of the cultural Cold War in Asia. Taken together, the volume's fifteen chapters examine film cultures and industries in Asia to showcase the magnitude and depth of the Cold War's impact on Asian cinemas, societies, and politics. By shifting the lens to Asia, the contributors to this volume re-examine the dominant narratives about the global Cold War and highlight the complex and unique ways in which Asian societies negotiated, contested, and adapted to the politics and cultural manifestations of the Cold War.
