

1. Record Nr.	UNISALENTO991004279538107536
Autore	Marino, Giambattista
Titolo	La sampogna del cav. Marino : diuisa in idillij fauolosi e pastorali : aggiuntoui in quest'ultima impressione la seconda parte
Pubbl/distr/stampa	In Venetia : Presso Gio. Pietro Brigonci, 1675. -30, 362, [2] p. : 1 antip. calcogr. 12°
Descrizione fisica	30, 362, [4] p. ; 12° (16 cm)
Altri autori (Enti)	Brigonci, Giovanni Pietro
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Livello bibliografico	Monografia
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2. Record Nr.	UNISA996234841103316
Autore	El Kassar Nadja <1984->
Titolo	Towards a theory of epistemically significant perception : how we relate to the world // Nadja El Kassar
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-044536-0 3-11-044562-X
Descrizione fisica	1 online resource (376 p.)
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Soggetti	Perception (Philosophy) Conceptualism Relationism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Introduction -- Part I Conceptualism -- 1 Introducing Conceptualism -- 2 Examining Non-Conceptualist Arguments against Conceptualism -- 3 Examining McDowell's Revised Conceptualism -- Part II Relationism -- 4 Relationism: Perception as Conscious Acquaintance -- 5 Relationism as Anti-Representationalism -- 6 Why McDowell's Revised Conceptualism Does Not Avoid Travis's Anti-Representationalist Criticism -- Part III Relational Conceptualism -- 7 Relational Conceptualism: a Theory of Epistemically Significant Perception -- 8 Possible Objections against Relational Conceptualism -- Part IV. Relational Conceptualism and Empirical Science -- 9 Broadening the Scope of Relational Conceptualism -- References -- Author Index -- Subject Index
Sommario/riassunto	How does perceptual experience make us knowledgeable about the world? In this book Nadja El Kassar argues that an informed answer requires a novel theory of perception: perceptual experience involves conceptual capacities and consists in a relation between a perceiver and the world. Contemporary theories of perception disagree about the role of content and conceptual capacities in perceptual experience. In her analysis El Kassar scrutinizes the arguments of conceptualist and

relationist theories, thereby exposing their limitations for explaining the epistemic role of perceptual experience. Against this background she develops her novel theory of epistemically significant perception. Her theory improves on current accounts by encompassing both the epistemic role of perceptual experiences and its perceptual character. Central claims of her theory receive additional support from work in vision science, making this book an original contribution to the philosophy of perception.

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