

1. Record Nr.	UNISALENTO991004274337807536
Autore	Grimmett, Geoffrey
Titolo	Percolation / Geoffrey Grimmett
Pubbl/distr/stampa	Berlin ; New York : Springer, c1999
ISBN	3540649026
Edizione	[2nd ed.]
Descrizione fisica	xiii, 444 p. : ill. ; 25 cm
Collana	Grundlehren der mathematischen Wissenschaften, 0072-7830 ; 321
Disciplina	530.13
Soggetti	Percolation (Statistical physics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes

2. Record Nr.	UNINA9910786206203321
Autore	Kilborn R. W.
Titolo	Taking the long view : a study of longitudinal documentary // Richard Kilborn
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2010 Manchester, UK : , : Manchester University Press, , [2013] ©2010
ISBN	1-84779-317-7
Descrizione fisica	1 online resource (214 pages) : digital file(s)
Disciplina	791.45
Soggetti	Documentary television programs - History and criticism Longitudinal method Film and Media Documentary Films PERFORMING ARTS / Film / History & Criticism Documentary films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 194-197) and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Note on availability of recordings and online material; Introduction; 1 Reflections on longitudinal documentary: form and function; 2 Short histories; 3 Getting started; 4 Gaining and maintaining momentum; 4 Gaining and maintaining momentum; 5 Never-ending stories?; 6 Towards an ending; Concluding remarks; Bibliography; Index
Sommario/riassunto	Taking the Long View is a study of documentary series such as Michael Apted's world-famous Seven Up films that set out to trace the life-journeys of individuals from their earliest schooldays till they are fully grown adults, often with children of their own. In addition to Seven Up, the book provides extended accounts of the two other best known longitudinal series to have been produced in the last three or four decades: Winifred and Barbara Junge's The Children of Golzow and Swedish director Rainer Hartleb's The Children of Jordbro. Long docs

have been an especially popular form of documenta
