

1.	Record Nr.	UNISALENTO991004253617207536
	Autore	Euripides
	Titolo	L'Ecuba / Euripides ; con introduzione e commento di Angelo Taccone
	Pubbl/distr/stampa	Torino : S. Lattes e C., 1937
	Descrizione fisica	XVI, 92 p. ; 20 cm
	Collana	Collezione di testi greci
	Altri autori (Persone)	Taccone, Angelo : <1878-1952>
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910962222003321
	Titolo	Anticommunism and the African American Freedom Movement : Another Side of the Story / / edited by R. Lieberman, C. Lang
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2009
	ISBN	9786612507809 9781349372744 1349372749 9781282507807 128250780X 9780230620742 0230620744
	Edizione	[1st ed. 2009.]
	Descrizione fisica	1 online resource (272 p.)
	Collana	Contemporary Black History
	Altri autori (Persone)	LiebermanRobbie <1954-> LangClarence
	Disciplina	323.11896/073
	Soggetti	United States - History History, Modern World politics America - History Social history Civilization - History US History Modern History

Political History
History of the Americas
Social History
Cultural History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [231]-241) and index.
Nota di contenuto	Quieting the chorus : progressive women's race and peace politics in postwar New York / Jacqueline Castledine -- The march of young southern Black women : Esther Cooper Jackson, Black left feminism, and the personal and political costs of Cold War repression / Erik McDuffie -- Correspondence : journalism, anticommunism and Marxism in 1950s Detroit / Rachel Peterson -- Freedom train derailed : the National Negro Labor Council and the nadir of Black radicalism, 1950-1956 / Clarence Lang -- Challenges to solidarity : the Mexican American fight for social and economic justice, 1946-1963 / Zaragosa Vargas.
Sommario/riassunto	This collection of essays looks at the impact of anticommunism on black political culture during the early years of the Cold War, with an eye toward local and individual stories that offer insight into larger national and international issues.