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| 1. Record Nr.           | UNISALENTO991004252535107536   |
| Autore                  | Cartesio, Renato   |
| Titolo                  | Il discorso del metodo / Renato Cartesio; nuova traduzione italiana con introduzione, commento ed appendice di Antonio Lantrua |
| Pubbl/distr/stampa      | Torino : Societa Editrice Internazionale, 1966   |
| Edizione                | [6. ed. riveduta]  |
| Descrizione fisica      | XVI, 201 p. ; 20 cm  |
| Altri autori (Persone)  | Lantrua, Antonio   |
| Disciplina              | 194  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910780759703321  |
| Autore                  | Brown Kathleen M. <1960->  |
| Titolo                  | Foul bodies [[electronic resource] ] : cleanliness in early America / / Kathleen M. Brown  |
| Pubbl/distr/stampa      | New Haven, : Yale University Press, c2009  |
| ISBN                    | 1-282-35207-5<br>9786612352072<br>0-300-16027-5  |
| Descrizione fisica      | 1 online resource (464 p.)   |
| Collana                 | Society and the sexes in the modern world  |
| Disciplina              | 613/.40973   |
| Soggetti                | Hygiene - United States - History - 18th century<br>Hygiene - United States - History - 19th century                                     |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references (p. 369-435) and index.  |
| Nota di contenuto       | Caring for the early modern body -- Skin -- Corruption -- Empire's new clothes -- Gentility -- Virtue -- Reimagining sickness and health |

-- Healing housework -- Redemption -- Laborers -- Immersion -- Mission.

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## Sommario/riassunto

A nation's standards of private cleanliness reveal much about its ideals of civilization, fears of disease, and expectations for public life, says Kathleen Brown in this unusual cultural history. Starting with the shake-up of European practices that coincided with Atlantic expansion, she traces attitudes toward "dirt" through the mid-nineteenth century, demonstrating that cleanliness-and the lack of it-had moral, religious, and often sexual implications. Brown contends that care of the body is not simply a private matter but an expression of cultural ideals that reflect the fundamental values of a society. The book explores early America's evolving perceptions of cleanliness, along the way analyzing the connections between changing public expectations for appearance and manners, and the backstage work of grooming, laundering, and housecleaning performed by women. Brown provides an intimate view of cleanliness practices and how such forces as urbanization, immigration, market conditions, and concerns about social mobility influenced them. Broad in historical scope and imaginative in its insights, this book expands the topic of cleanliness to encompass much larger issues, including religion, health, gender, class, and race relations.

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3. Record Nr.	UNINA9910778240003321
Autore	Broner Adam <1925->
Titolo	My war against the Nazis [[electronic resource] ] : a Jewish soldier with the Red Army / / Adam Broner ; foreword by Antony Polonsky
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2007
ISBN	0-8173-8128-7
Descrizione fisica	1 online resource (230 p.)
Collana	Fire ant books
Disciplina	940.54/1247092 B
Soggetti	World War, 1939-1945 - Participation, Jewish World War, 1939-1945 Jews - Poland Jews - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [207]) and index.
Nota di contenuto	Contents -- List of Illustrations -- Acknowledgments -- Foreword by Antony Polonsky -- Prologue -- I. Fleeing the nazis to the "soviet paradise" -- II. My war with the Nazis -- III. Stages of new life; IV. Freedom at last -- epilogue -- historical references -- index.
Sommario/riassunto	A poignant account of the perils and fortunes of an indomitable survivor of violence in Eastern Europe during World War II. In 1939, to escape Nazi occupation, 14-year-old Adam Broner and his older brother Sam left their home and family in Lodz, Poland, and made their way to the Soviet Union. Adam enlisted in the Red Army to join the fight against the Nazis but was sent to work in a Siberian coal mine instead when his nationality was discovered. After a bold and daring escape from Siberia, Broner reached the Soviet Polish Kosciuszko Army, joined the struggle against the Nazis,