

1. Record Nr.	UNISA996386558903316
Autore	Bancroft Thomas <fl. 1633-1658.>
Titolo	Tvvo bookes of epigrammes, and epitaphs [[electronic resource]] : Dedicated to two top-branches of gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft
Pubbl/distr/stampa	London, : Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate, 1639
Descrizione fisica	[88] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-Lâ´. In verse. With a preliminary imprimatur leaf. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2.	Record Nr.	UNISALENTO991004229829707536
	Autore	Mehl, Dieter
	Titolo	The Elizabethan dumb show : the history of a dramatic convention / Dieter Mehl
	Pubbl/distr/stampa	London : Methuen, 1965
	ISBN	0416339808
	Descrizione fisica	XIII, 207 p. ; 23 cm
	Collana	Methuen library reprints
	Disciplina	822.009
	Soggetti	Letteratura drammatica inglese
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910957170503321
	Autore	Somerville Margaret
	Titolo	Body/landscape journals / / Margaret Somerville
	Pubbl/distr/stampa	North Melbourne, Vic., : Spinifex, 1999
	ISBN	9781742190280 1742190286 9781742194059 1742194052
	Edizione	[1st ed.]
	Descrizione fisica	: ill
	Disciplina	305.4
	Soggetti	Social interaction Aboriginal Australians Urban women - Australia Literature and stories - Criticism and analysis Film - Criticism and analysis Art - Theory and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Other books by Margaret Somerville -- Contents -- Acknowledgements -- Introduction Body/Landscape Journals -- Late summer 1999 -- Performance I Pine Gap Women's Peace Camp -- Landmarks1 -- Pine Gap, 1983 -- 11th May -- 12th May, 2.30 am. -- 13th May -- (Meta)physics of presence -- Transforming signs -- Domestic images -- Narratives of action -- 14th May -- 15th May -- 16th May -- Performance II Two Women Dreaming -- Landmarks Angatja, July, 1993 -- Monday, 23rd August, 1993 -- Tuesday, 24th August -- Wednesday, 25th August -- Thursday, 26th August -- Friday, 27th August -- Performance III Emily and the Queen -- Landmarks -- April, 1990 -- 6th December, 1993 -- 25th February, 1994 -- 14th March, 1994 -- 28th March, 1994 -- 5th April, 1994 -- 8th April, 1994 -- Thursday, 12th April, 1994 -- Performance IV The Sun Dancin' -- Landmarks -- November, 1993 -- Thursday, 4th November -- Friday, 5th November -- Saturday, 6th November -- Performance V La mer/la mere: and the cassowary women of Mission Beach -- Landmarks Mullaway, late summer -- In the beginning there are no words -- Mullaway, on the first day -- Mullaway, on the second day -- North Queensland, 22nd October, 1991 -- North Queensland, 23rd October 1991 -- Mullaway, on the third day -- North Queensland, 23rd October, 1991 -- Mullaway, on the fourth day -- Mullaway, on the fifth day -- Mullaway, on the sixth day -- North Queensland, 29th October, 1991 -- And on the seventh day -- Performance VI Houses: and the performance of home -- Landmarks -- Dawn -- Morning rising -- Unstitching -- Unsettlement -- Displacement -- Morning walk -- Mid-day -- Midafternoon -- Afternoon tea -- Night settles -- Notes towards a practice of love -- Practices of the body -- Practices of self and other -- Practices of home -- Practices of play -- Practices of body/landscape -- References Cited -- Index.
Sommario/riassunto	As the author visited peace camps in Australia she recorded interactions with Aboriginal women in the desert, in the mountains and at home and with white women in the tropics and at home.